

ART (ART)

Degree offered: B.A.

Requirements for the Art Major

The **Major in Art** consists of **44 hours**.

- A.
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|---------|--------------------------|-----------|
| ART 101 | Drawing I | (3 hours) |
| ART 102 | Three Dimensional Design | (3 hours) |
| ART 201 | Drawing II | (3 hours) |
| ART 202 | Color and Design I | (3 hours) |
- (ART 202 fulfills the BTA requirement in the General Education Requirements for an Art major)
- B. Major Studio Area (12 hours, including 200 level) Choose from the following:
- Painting
 - Printmaking
 - Photography
 - 3-D Media (Sculpture and Ceramics)
- C. Art History (12 hours)
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|-------------|----------------|-----------|
| ART 211 | Art History I | (3 hours) |
| ART 212 | Art History II | (3 hours) |
| ART 300/400 | (Art History) | (3 hours) |
| ART 300/400 | (Art History) | (3 hours) |
- D. Six (6) hours of elective coursework.
200/300/400 courses in any studio area
- E. Capstone (2 hours)
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|---------|---------------|-----------|
| ART 413 | Senior Thesis | (2 hours) |
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Requirements for the Graphic Design Emphasis

In addition to the courses required of all Art majors, students who wish to complete an emphasis in Graphic Design must take the following classes:

ART 206	Introduction to Graphic Design	(3 hours)
ART 306	Graphic Design: Typography	(3 hours)
ART 406	Graphic Design: Multimedia	(3 hours)

Art majors may use their art elective hours in order to take the last two (2) courses listed above.

Requirements for the Art Minor

The **Minor in Art** consists of **24 hours** including the following:

A.	ART 101	Drawing I	(3 hours)
	ART 102	Three Dimensional Design	(3 hours)
B.	ART 201	Drawing II	(3 hours)
	ART 202	Color and Design I	(3 hours)
	ART 203	Painting I <u>OR</u>	(3 hours)
	ART 301	Drawing III	
C.	ART 204	Sculpture I <u>OR</u>	(3 hours)
	ART 205	Printmaking I	(3 hours)
D.	ART 211	History of Art I <u>AND</u>	(3 hours)
	ART 212	History of Art II	(3 hours)

Course Descriptions

ART 101 DRAWING I: Three hours

Problems in still life and landscape drawing, using varied black and white drawing media. Fee Required.

ART 102 THREE DIMENSIONAL DESIGN: Three hours

Introduction to the theory, tools and materials used in the construction and fabrication of three-dimensional forms.

ART 200 ART APPRECIATION: Three hours

This course approaches appreciation of art through studies in art history,

art criticism, aesthetics, and studio production.

ART 201 DRAWING II: Three hours
Problems in color drawing, using varied drawing media. Fee Required.
Prerequisite: ART 101

ART 202 COLOR AND DESIGN I: Three hours
Lecture and laboratory course dealing with the principles of two dimension design and composition. (May fulfill the BTA requirement in the General Education Core)

ART 203 PAINTING I: Three hours
Introduction to oil painting using varied techniques, with emphasis on color theory and composition. Fee Required.
Prerequisite: ART101, ART 202

ART 204 SCULPTURE I: Three hours
Introduction to sculptural problem-solving using a variety of media. Fee Required
Prerequisite: ART 102

ART 205 PRINTMAKING I: Three hours
Introduction to materials and techniques of printmaking including mono type, relief and intaglio. Fee Required.
Prerequisite: ART 202, ART 101

ART 206 INTRODUCTION TO GRAPHIC DESIGN: Three hours
Fundamental investigation of graphic design principles, tools, methods, and processes, with an emphasis on technical skills. Fee Required.
Prerequisites: ART 202
(Cross-listed with WEB 206)

ART 207 PHOTOGRAPHY I: BASIC PHOTOGRAPHY: Three hours
An introduction to photographic techniques and practices. Fee required.
(Cross-listed with JRN 207)

ART 209 CERAMICS I: Three hours Introduction
to the construction and firing methods of vessel based and sculptural ceramics. Fee Required.
Prerequisite: ART 102

ART 210 **PHOTOGRAPHY III: DIGITAL PHOTOGRAPHY:** Three hours
An introduction to basic digital photographic techniques and practices. This course will concentrate on various approaches to black/white and color photographic representations. Students will learn to use a digital camera and be familiar with basic photographic software. Fee Required. (Cross-listed with JRN 210)

ART 211 **HISTORY OF ART I:** Three hours
A survey of art from prehistoric through the Gothic period.

ART 212 **HISTORY OF ART II:** Three hours
A survey of art from the Renaissance to the present.
Prerequisite: ART 211

ART 301 **DRAWING III:** Three hours
Problems related to perspective drawing, using a variety of tools and techniques. Fee Required.
Prerequisite: ART 101, ART 202

ART 303 **PAINTING II: NARRATIVE PAINTING:** Three hours
Exploration of narrative, symbol, and metaphor as subjects in painting. Advanced painting classes may be taken in any order. Fee Required.
Prerequisite: ART 203

ART 304 **SCULPTURE II:** Three hours
Applications in wood and stone carving. Fee Required.
Prerequisite: ART 204

ART 305 **PRINTMAKING II: SCREENPRINTING (CT):** Three hours
Concentration on screen printing using color, direct stencil, and photomechanical techniques. Advanced printmaking classes may be taken in any order. Fee Required.
Prerequisite: ART 205

ART 306 **GRAPHIC DESIGN: TYPOGRAPHY:** Three hours
Investigation of fundamental to advanced aspects of typographic design, including letterforms legibility, grid systems, hierarchical and expressive typographic structures, exploring traditional and nontraditional forms. Fee Required.

Prerequisite: ART 206
(Cross-listed with WEB 306)

ART 308 PHOTOGRAPHY II: MEDIA PHOTOGRAPHY: Three hours
The study of media reporting with pictures. Fee required.
Prerequisite: ART 207 and permission of the instructor.
(Cross-listed with JRN 308)

ART 309 TEACHER'S ASSISTANT: One hour
Advanced students will teach children's art classes.
Prerequisite: Permission of the instructor

ART 310 GRAPHIC DESIGN: NEW MEDIA: Three hours
This course provides participants with knowledge of Adobe Flash, the leading web animation tool. The use of sound and interactivity will be covered and an introduction to ActionScripting will be taught. Students will be proficient in creating fully Flashed websites as well as stand-alone animation and will build a more sophisticated web site interface using assets loaded dynamically as the user asks for them. Fee Required.
Prerequisite: ART 206
(Cross-listed with WEB 310)

ART 312 PHOTOGRAPHY IV: PHOTODESIGN: Three hours
Study and practice of digital imaging manipulation as a vital part of graphic design. Photography-driven projects explore studio techniques through digital imaging and manipulation. Access to a digital camera is required. Fee Required.
Prerequisite: ART 202

ART 355 PRINTMAKING III: INTAGLIO: Three hours
Concentration on intaglio processes using zinc, aluminum, and/or copper plate etching, including color and photomechanical techniques. Advanced printmaking classes may be taken in any order. Fee Required.
Prerequisite: ART 205

ART 401 DRAWING IV: Three hours
Advanced applications in drawing. Fee Required.
Prerequisite ART 101, ART 201

ART 403 PAINTING III: MATERIAL AND TECHNIQUES: Three hours
The emphasis is to explore different painting techniques and concepts, and alternative painting surfaces. Advanced painting classes may be taken in any order. Fee Required.
Prerequisite: ART 203

ART 404 SCULPTURE III: Three hours
Applications in mold construction and casting. Fee Required.
Prerequisite: ART 204

ART 405 PRINTMAKING IV: RELIEF: Three hours
Concentration on relief printing, including large format and non-traditional materials. Advanced printmaking classes may be taken in any order. Fee Required.
Prerequisite: ART 205

ART 406 GRAPHIC DESIGN: MULTIMEDIA: Three hours
Designing for the web as an effective communication vehicle, providing visual aesthetic, user-friendly, informational, and functional elements to convey information. Fee Required.
Prerequisite: ART 206
(Cross-listed with WEB 406)

ART 407 SPECIAL STUDIES IN ART HISTORY/ART OF THE AFRICAN DIASPORA: Three hours
The course will study examples of music, dance, drama, and literature, with an emphasis on film and visual arts expression of religion and theological values within varying communities of the African Diaspora. Although the focus will be on the artists who have emigrated from Africa to other countries, the course will begin with a discussion on what is meant by African art. Students will then explore the relationship between the artworks of the contemporary artists and “traditional” African art. The work of contemporary artists living in Africa will be discussed and compared with the art of diasporan contemporaries.

ART 408 SPECIAL STUDIES IN ART HISTORY: Three hours
Advanced studies in the history of art on a subject from the Renaissance to the present.
Prerequisite: ART 211, ART 212, permission of the instructor

ART 409 **SPECIAL PROJECTS: DRAWING:** Three hours
Advanced work in portfolio building determined according to individual need and specific area of interest.
Prerequisite: Permission of the instructor

ART 410 **SPECIAL PROJECTS: PAINTING:** Three hours
Advanced work in portfolio building determined according to individual need and specific area of interest.
Prerequisite: Permission of the instructor

ART 411 **SPECIAL PROJECTS: SCULPTURE:** Three hours
Advanced work in portfolio building determined according to individual need and specific area of interest.
Prerequisite: Permission of the instructor

ART 412 **SPECIAL PROJECTS: PRINTMAKING:** Three hours
Advanced work in portfolio building determined according to individual need and specific area of interest.
Prerequisites: Permission of the instructor

ART 413 **SENIOR THESIS:** Two hours
This class is designed to be a capstone course with a required senior exhibit, jury critique, art portfolio presentation, and written artist's statement. Techniques for display, presentation, and personal expression will be explored.
Prerequisite: All required major courses

ART 414 **SPECIAL PROJECTS: PHOTOGRAPHY:** Three hours
Advanced work in portfolio building determined according to individual need and specific area of interest.

ART 415 **SPECIAL PROJECTS: GRAPHIC DESIGN:** Three hours
Advanced work in portfolio building determined according to individual need and specific area of interest.

ART 453 **PAINTING IV: PORTRAIT PAINTING:** Three hours
Portrait painting, including work from live models and photographic sources. Advanced painting classes may be taken in any order.
Prerequisite: ART 203