

# ENGLISH (ENG)

Degree offered: B.A.

## Requirements for the English Major

The requirements for the **Major in English** are **33 hours** of required and elective hours in English above the 100-level (Freshman Composition courses do not count toward either the major or minor in English).

A. One (1) of the following:

ENG 301	Modern Grammar <b><u>OR</u></b>	(3 hours)
ENG 303	History of the English Language <b><u>OR</u></b>	(3 hours)
ENG 314	Language and Culture	(3 hours)

B. English majors need to complete the entire sequence of American Literature and British Literature survey courses below. Any two (2) may be taken at the 300-level and counted towards the English Major. (The remaining two (2) need to be taken at the 200-level to meet Goal II of the 3 General Education Curriculum.) :

ENG 201/310	Survey of British Literature I	(3 hours)
ENG 202/311	Survey of British Literature II	(3 hours)
ENG 209/312	American Literature I	(3 hours)
ENG 210/313	American Literature II	(3 hours)

C. One (1) of the following:

ENG 304	Shakespeare	(3 hours)
ENG 308	Drama Survey	(3 hours)
ENG 309	Modern Drama	(3 hours)

D. ENG 440 Senior Seminar in Literary Criticism (3 hours)

E. Two (2) of the following:

ENG 302	Twentieth-Century Literature	(3 hours)
ENG 316	Renaissance and Reformation Literature	(3 hours)
ENG 401	Nineteenth-Century Literature	(3 hours)

- F. One (1) or Two (2) of the following:\*
- |         |                           |           |
|---------|---------------------------|-----------|
| ENG 213 | Creative Writing: Fiction | (3 hours) |
| ENG 214 | Creative Writing: Poetry  | (3 hours) |
| ENG 215 | Autobiography Writing     | (3 hours) |
| ENG 216 | The Informal Essay        | (3 hours) |

\*Students may elect to omit this part of the program and take three of the courses listed below.

- G. Two (2) of the following:\*
- |         |   |           |
|---------|---|-----------|
| ENG 319 | The Bible as Literature   | (3 hours) |
| ENG 320 | Mythology   | (3 hours) |
| ENG 339 | African American Literature   | (3 hours) |
| ENG 340 | Women Writers   | (3 hours) |
| ENG 407 | The Novel   | (3 hours) |
| ENG 411 | Special Studies courses, some of which<br>may be added to the regularly numbered<br>offerings of the department | (3 hours) |

\*Three (3) of these may be taken instead of a creative writing component.

- H. One (1) 3 hour upper-level elective or a second creative writing course (ENG 213, ENG 214, ENG 215, or ENG 216).

### **Requirements for English Minor**

The **English minor** consists of **24 hours** above the freshman level.

- A. One (1) of the following:
- |         |  |           |
|---------|--|-----------|
| ENG 301 | Modern Grammar <b><u>OR</u></b>                  | (3 hours) |
| ENG 303 | History of the English Language <b><u>OR</u></b> | (3 hours) |
| ENG 314 | Language and Culture                             | (3 hours) |
- B. Two (2) from the following:
- |         |                                 |           |
|---------|---------------------------------|-----------|
| ENG 310 | Survey of British Literature I  | (3 hours) |
| ENG 311 | Survey of British Literature II | (3 hours) |
| ENG 312 | American Literature I           | (3 hours) |
| ENG 313 | American Literature II          | (3 hours) |

- C. Nine (9) hours of courses numbered 300 or higher
- D. Six (6) hours of departmentally approved electives

**NOTE:** One (1) of the following can be counted toward the English minor:

ENG 213	Creative Writing: Fiction	(3 hours)
ENG 214	Creative Writing: Poetry	(3 hours)
ENG 215	Autobiography Writing	(3 hours)
ENG 216	The Informal Essay	(3 hours)

The following **Do Not** count toward the English major or minor:

ENG 104	Public Speaking	(3 hours)
ENG 204	Oral Interpretation	(3 hours)
ENG 306	Children's Literature	(3 hours)
ENG 471	Library and Information Studies Internship	(3 hours)

**Requirements for Journalism Minor**

A **Minor in Journalism** consists of the following **18 hours**:

- A. JRN 200 Survey of Mass Communications (3 hours)
- JRN 203 Introduction to Journalism: Reporting (3 hours)
- JRN 220 Publication Writing, Editing and Design (3 hours)
- B. Six (6) hours of approved electives numbered 300 or above
- C. Three (3) hours of approved electives

## **Course Descriptions**

### **ENG 100            PRINCIPLES OF WRITING:** Three hours

An English course to help prepare a student for English Composition I (ENG 101). Topics include building critical reading skills, paragraphing, grammar review, critical thinking, and analytical writing. This course does not count toward graduation hours.

### **ENG 101            ENGLISH COMPOSITION I:** Three hours

This course is designed so that students develop writing skills from prewriting through preliminary drafts, processes of editing and revising essays, gain awareness of the impact of purpose, occasion, and audience on written discourse, and practice research and reporting skills.

### **ENG 102            ENGLISH COMPOSITION II:** Three hours

The purpose of the class is to introduce students to the principles of formal argumentation, research techniques, and research essay writing. Students will also develop techniques of advanced critical thinking, questioning and problem solving in relation to theories and methods of critical analysis and ethical research.

Prerequisite: ENG 101

### **ENG 104            PUBLIC SPEAKING:** Three hours

This course is designed to let students become familiar with the circumstances of public performance in situations for speakers. The students should become comfortable in front of audiences, be able to develop an outline for a talk, speak without notes – except the outline answer questions arising from their presentations, speak without preparation on selected subjects, and – generally – learn to recognize and react to situations which arise in the context of public address.

### **ENG 200            APPRECIATION OF THEATRE:** Three hours

An introduction to the theatre as a performing art within its historical context with emphasis on the contributions of each theatre artist.

### **ENG 201 AND 202            SURVEY OF BRITISH LITERATURE I AND II:** Three hours each

A survey of British literature from the Anglo-Saxon period through the 20<sup>th</sup> century.

Prerequisite: ENG 101 and ENG 102

**ENG 203 INTRODUCTION TO JOURNALISM: REPORTING:** Three hours

Methods of gathering and writing news, including interviews, reports, speeches, follow-ups and rewrites, human interest stories and specialized news. Practice in covering assignments and preparing copy.

Prerequisite: Keyboarding skills

(Cross-listed with JRN 203)

**ENG 204 ORAL INTERPRETATION:** Three hours

Performance-oriented development of skills in oral reading of drama, poetry, and prose.

Prerequisite: ENG 104

**ENG 209 AND 210 AMERICAN LITERATURE I AND II:** Three hours each

A survey of American literature from Colonial America to the present.

Prerequisite: ENG 101, ENG 102

**ENG 211 AND 212 WORLD LITERATURE I AND II:** Three hours each

Selections in translation from Greek, Roman, and other classics and from other literature exclusive of English and American.

Prerequisite: ENG 101, ENG 102

**ENG 213 CREATIVE WRITING: FICTION:** Three hours

An introductory lecture-workshop in fiction and feature writing, with round table discussions and criticism of original student manuscripts.

(Cross-listed with JRN 213)

**ENG 214 CREATIVE WRITING POETRY:** Three hours

An introductory lecture-workshop in poetry writing with round table discussions and criticism of original student manuscripts.

**ENG 215 AUTOBIOGRAPHY WRITING:** Three hours

An introductory lecture-workshop in autobiography writing with round-table discussions and criticism of original student manuscripts.

**ENG 216 THE INFORMAL ESSAY:** Three hours

This is an introductory lecture-workshop in the informal essay that will also require high classroom participation. Students will write both creatively and critically from their own valid but limited perspectives in a

course that incorporates critical reading, lectures and discussions on craft, round table discussions of published and student work, and criticism of original student manuscripts.

**ENG 230 INTRODUCTION TO AFRICAN AMERICAN STUDIES:**

Three hours

This course provides an overview of African American Studies that focuses on the history, culture, and achievements of African Americans. The course focuses on the contributions of key African American thinkers and artists and the major theoretical and critical debates at play in the discipline.

(Cross-listed with HIS 230)

**ENG 240 DRAMA WORKSHOP: Zero to Three hours**

This practicum consists of hands on experience in the production of dramatic performance; selection of scripts, direction, technical preparation, and acting. A student may elect to take this class for zero hour credit; however, approval of the Academic Dean is necessary if this would cause an overload. This course is required of all English/Language Arts majors.

(Cross-listed with FPA 240)

**ENG 241 DRAMA WORKSHOP: One to Three hours**

This practicum consists of hands on experience in the production of dramatic performances: selection of scripts, direction, technical preparation, and acting.

(Cross-listed with FPA 241)

**ENG 301 MODERN GRAMMAR: Three hours**

The purpose of this course is to introduce students to the pronunciation, order and history of standard American English, levels of usage and dialectical differences in spoken language.

**ENG 302 TWENTIETH-CENTURY LITERATURE (CT): Three hours**

Selected American, British, and continental poetry and fiction.

**ENG 303 HISTORY OF THE ENGLISH LANGUAGE: Three hours**

A foundation for understanding the language and how it has developed from its beginnings to the present day. The course traces the English language from its Indo-European roots through its Germanic line to modern-day English.

**ENG 304 SHAKESPEARE:** Three hours  
A study of the representative plays with emphasis on literary aspects.

**ENG 306 CHILDREN'S LITERATURE:** Three hours  
A study of the selection and use of classics and modern literature for children. Required for Elementary Education majors.  
(Cross-listed with EDU 306)

**ENG 307 YOUNG ADULT LITERATURE:** Three hours  
A study of the selection and use of classics and contemporary literature for young adults. Required for English/Language Arts majors.

**ENG 308 DRAMA SURVEY:** Three hours  
Dramatic literature from the Greek classical period through 1870.

**ENG 309 MODERN DRAMA (CT):** Three hours  
British, continental, and American dramatic literature, 1870 to the present.

**ENG 310 OR 311 SURVEY OF BRITISH LITERATURE I AND II:** Three hours each  
The purpose of English 310 and 311 is to introduce students to the major writers of England from the Beowulf poet to the present, to acquaint students with the major trends of form, style and theme, as well as major critical theories from different periods of English literature. Prerequisites: ENG 101, ENG 102, for English majors and minors or per-mission of the instructor

**ENG 312 OR 313 AMERICAN LITERATURE I AND II:** Three hours each  
The purpose of this course is to introduce students to the best characteristic writings of the major authors from chief periods of American literature from its beginnings in the colonies to the present, in historical context, establishing writers' relationships to the intellectual and literary movements of their ages and providing each student a measure of her level of cultural awareness and depth of appreciation.  
Prerequisites: ENG 101, ENG 102

**ENG 314            LANGUAGE AND CULTURE:** Three hours

A study of language in different contexts like variations and discourse, semantics, gender bias, history and change.

**ENG 315            ENGLISH HISTORY TO 1603 (CT):** Three hours

This course is a survey of English History from antiquity to the death of Queen Elizabeth I.

Prerequisites: HIS 103, HIS 104 (HIS 201 and HIS 202 recommended)  
(Cross-listed with HIS 316)

**ENG 316            RENAISSANCE AND REFORMATION LITERATURE:** Three hours

The social, intellectual and political traumas wrought by a turbulent Europe from 1300 to 1648 are the focus of this course.

Prerequisite: HIS 103

**ENG 317            ENGLISH HISTORY FROM 1603 TO PRESENT:** Three hours

This course is a survey of English history from the accession of James I to the present.

Prerequisites: HIS 103 and HIS 104 (HIS 201, HIS 202, and HIS 316 recommended)  
(Cross-listed with HIS 317)

**ENG 319            THE BIBLE AS LITERATURE:** Three hours

This course examines the texts of the Bible. Students will apply techniques of literary criticism and scholarship to their exploration of the texts.

Students will approach the texts of the Bible through the lenses of poetry, epics, dramas, narratives, parables, the apocalyptic genre, feminist criticism, epistolary forms, etc.

Prerequisite: HIS 103  
(Cross-listed as REL 319)

**ENG 320            MYTHOLOGY:** Three hours

A study of the myths and legends of ancient and modern peoples as they are present in British and American literature.

(Cross-listed as REL 321)

**ENG 339            AFRICAN AMERICAN LITERATURE:** Three hours

A study of critical questions and paradigms that are central to the study of African-American literature. Students will examine classic texts, writers,



and themes that have shaped the African-American literary tradition.

Prerequisite: ENG 102

**ENG 340                      WOMEN WRITERS:** Three hours

The study of representative works by women writers. The particular writers, periods, and genres covered will vary, but the works selected will be studied in their cultural contexts and through the application of current methodologies.

Prerequisite: ENG 102

**ENG 401                      NINETEENTH - CENTURY LITERATURE:** Three hours

A critical examination of British Romantic and Victorian literature and of the century's key developments in the American literary tradition.

**ENG 407                      THE NOVEL:** Three hours

A critical examination of major English, continental, and American novels from the 18th Century to the present.

**ENG 410                      LITERARY CRITICISM:** Three hours

A study of the techniques of literary analysis with attention given to various critical approaches and some attention given to contemporary theory. To include practical criticism of selected works using various critical methods. Attention given to the utilization of resources and the methods and techniques used in literary research.

Prerequisite: Six (6) hours of English (not including English 100, 101, and 102)

**ENG 411                      SPECIAL STUDIES:** Three hours

A course for upperclassmen seeking to complete requirements in their major or minor disciplines. Subjects will be taught that do not appear in the College catalog but are of value to a student in her career objectives and/or graduate studies.

Prerequisite: Approval by the Department Head

**ENG 412                      SPECIAL STUDIES:** Three hours

A course for upperclassmen seeking to complete requirements in their major or minor disciplines. Subjects will be taught that do not appear in the College catalog but are of value to a student in her career objectives and/or graduate studies.

Prerequisite: Approval by the Department Head

**ENG 413                    SPECIAL STUDIES:** Three hours

A course for upperclassmen seeking to complete requirements in their major or minor disciplines. Subjects will be taught that do not appear in the College catalog but are of value to a student in her career objectives and/or graduate studies.

Prerequisite: Approval by the Department Head

**ENG 414                    SPECIAL STUDIES:** Three hours

A course for upperclassmen seeking to complete requirements in their major or minor disciplines. Subjects will be taught that do not appear in the College catalog but are of value to a student in her career objectives and/or graduate studies.

Prerequisite: Approval by the Department Head

**ENG 440                    SENIOR SEMINAR IN LITERARY CRITICISM (CT):**

Three hours

A study of the techniques of literary analysis with attention given to various critical approaches and some attention given to contemporary theory. To include practical criticism of selected works using various critical methods. Attention given to the utilization of resources and the methods and techniques used in literary research.

Prerequisite: Six (6) hours of English, not including English 100, 101, and 102

**ENG 449, 450            INDEPENDENT STUDIES IN ENGLISH:** Three hours per course

Tutorial courses designed for individual English majors or minors with the consent of the instructor and the department head.

Prerequisite: Approval of the Department Head

**ENG 471                    LIBRARY AND INFORMATION STUDIES INTERNSHIP**

Supervised internship in the library and information studies with a focus on theory and practice of librarianship. The internship will introduce the student to all aspects of academic librarianship, including reference and instruction, serials, acquisitions, systems, technical services, archives, interlibrary loan, and collection management. An overview of professional literature will serve to ground students in the theory of librarianship, while mentoring and projects will equip students with an advanced level of experience. Students will complete site visits at other types of libraries, including archives, in order to expose students to all possibilities in library

and information studies.

Prerequisite: Classification as a junior or senior, approval by the Instructor, Department Head, Division Chair and Academic Dean

### **Course Descriptions**

**JRN 200                    SURVEY OF MASS COMMUNICATIONS:** Three hours  
Introduces students to the history and purposes of mass communication and its impact on society.

**JRN 203                    INTRODUCTION TO JOURNALISM: REPORTING:** Three hours  
Methods of gathering and writing news, including interviews, reports, speeches, follow-ups and rewrites, human interest stories and specialized news. Practice in covering assignments and preparing copy.  
Prerequisite: Keyboarding skills  
(Cross-listed with ENG 203)

**JRN 207                    PHOTOGRAPHY I: BASIC PHOTOGRAPHY:** Three hours  
An introduction to photographic techniques and practices. (Lec. 1, Lab. 3)  
Fee required.  
(Cross-listed with ART 207)

**JRN 210                    PHOTOGRAPHY III: DIGITAL PHOTOGRAPHY:** Three hours  
An introduction to basic digital photographic techniques and practices. This course will concentrate on various approaches to black/white and color photographic representations. Students will learn to use a digital camera and be familiar with basic photographic software. Fee Required.  
(Cross-listed with ART 210)

**JRN 213                    CREATIVE WRITING: FICTION:** Three hours  
An introductory lecture-workshop in fiction and feature writing, with round table discussions and criticism of original student manuscripts.  
(Cross-listed with ENG 213)

**JRN 220                    Publication Writing, Editing and Design:** Three hours  
Study of the principles and practices of news writing, news selection, copy editing, picture editing, as well as web and page design.  
Prerequisite: JRN 203 or Departmental permission

**JRN 300 PUBLIC RELATIONS AND PUBLICITY:** Three hours  
Public relations principles, processes and methods, including analysis of publics, planning of public relations programs to influence special groups, and preparation of publicity material for various media of communication.  
Prerequisite: JRN 203

**JRN 308 PHOTOGRAPHY II: MEDIA PHOTOGRAPHY:** Three hours  
The study of media reporting with pictures. Fee required.  
Prerequisite: JRN 207 and permission of the instructor  
(Cross-listed with ART 308)

**JRN 350 ADVANCED REPORTING:** Three hours  
Study of the reporting of government, civic, and business organizations: legal procedures, courts, city, county, and state government, state and national organizations, political parties, and community activities.  
Prerequisite: JRN 203

**JRN 352 ADVERTISING:** Three hours  
Place of advertising in business, advertising media, methods of advertising, consumer habits and psychology, advertising campaigns, cost analysis, legal and ethical problems in advertising.  
Prerequisite: BUS 302 or consent of the instructor  
(Cross-listed with BUS 352)

**JRN 411 SPECIAL STUDIES:** Three hours  
A course for upperclassmen seeking to complete requirements in their major or minor disciplines. Subjects will be taught that do not appear in the College catalog but are of value to a student in her career objectives and/or graduate studies.  
Prerequisite: Approval by the English Department Head

**JRN 412 SPECIAL STUDIES:** Three hours  
A course for upperclassmen seeking to complete requirements in their major or minor disciplines. Subjects will be taught that do not appear in the College catalog but are of value to a student in her career objectives and/or graduate studies.  
Prerequisite: Approval by the English Department Head

**JRN 413 SPECIAL STUDIES:** Three hours  
A course for upperclassmen seeking to complete requirements in their

major or minor disciplines. Subjects will be taught that do not appear in the College catalog but are of value to a student in her career objectives and/or graduate studies.

Prerequisite: Approval by the English Department Head

**JRN 414                    SPECIAL STUDIES:** Three hours

A course for upperclassmen seeking to complete requirements in their major or minor disciplines. Subjects will be taught that do not appear in the College catalog but are of value to a student in her career objectives and/or graduate studies.

Prerequisite: Approval by the English Department Head

**JRN 449, 450            INDEPENDENT STUDIES:** Three hours

Supervised study in a student-selected special area of mass communications. May involve professional experience on the staff of one of the media.

Prerequisite: Approval of the Department Head and Academic Dean. The request for approval is to be accompanied by the student's proposal of a program of study.

**JRN 471, 472            PROFESSIONAL INTERNSHIP:** Three hours

Internships as arranged by students. Internship guidelines and procedures stated elsewhere in this Catalog will be followed.

Prerequisite: Approval of the Department Head and Academic Dean