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Study and discussion of sacred solo literature including the areas of the early oratorios and cantatas and contemporary compositions. (May be substituted for MUS 403)

**CMH 307 ACCOMPANYING IN THE CHURCH:** Two hours  
A study of the accompanying needs of today's church including the purpose and role of the accompanist. Emphases will be placed upon accompanying congregations, choirs, ensembles, soloists, and other instrumentalists.  
Prerequisite: Keyboard major/minor or permission of the professor

**CHM 411 SEMINAR IN CHURCH MUSIC:** Three hours  
Specialized studies in an area of Church Music.  
Prerequisite: Approval of the Department Head

**CMH 472 SUPERVISED MINISTRY EXPERIENCE:** Three or Six hours  
Approved placement in a music ministry leadership opportunity.  
Prerequisite: Approval of the Department Head