

MUSIC (MUS)

**Degree offered: Bachelor of Arts in Music
Bachelor of Science in Music Education**

All applicants for admission to any degree program in music should schedule an audition for the Music Faculty and take music theory and music knowledge placement exams. This process gives the faculty an opportunity to assess both accomplishment and potential and award any scholarship money. Placement exams are used as pre-assessment tools in order to place a student in appropriate music courses.

One (1) semester hour of credit is defined as not more than one hour of classroom or direct faculty instruction and a minimum two (2) hours of out of class student preparation/study each week for approximately fifteen weeks for one semester or the equivalent amount of preparation/study over a different, designated amount of time. In laboratory courses, normally one (1) semester hour of credit is given for two to three 50-minute recitation periods per week. For each credit hour of applied music lessons, a minimum of three (3) hours of practice on assigned repertoire is required. (Consistent with response to SACSCOC Principle 4.9: Definition of Credit Hours and NASM Standards for Accreditation III. Music Program Components A. 2. b. and c.).

1 credit hour is equivalent to a half hour lesson per week each semester with an instructor in the studio. 2 credit hours is equivalent to an hour lesson per week each semester with an instructor in the studio.

To successfully fulfill all graduation requirements for a Bachelor of Arts Degree in Music, a Bachelor of Science Degree in Music Education (Choral), and/ a Music Minor Degree, additional courses, the clinical practice experience (music education), junior and senior recital performances, and/or other circumstances may necessitate a music student to enroll in additional semesters at Judson College.

All music majors and minors are required to register for choir (Judson Singers) all semesters in which they are enrolled as music majors or minors at Judson College as a requirement for graduation. All majors will enroll for six (6) credit hours of ensembles (which include Judson Singers, FAITH ensemble, band, or handbells) for credit, and all music minors will enroll for four (4) credit hours of ensembles for credit. Church Music minors will enroll for two (2) credit hours of ensembles for credit. Other semester requirements for graduation may be met by taking choir and/or other ensembles as a zero (0) credit hour option. All members of choir, FAITH, band, and/or handbells must be enrolled in choir, FAITH, band, and/or handbells for credit or under the zero-credit hour option to prove participation in the group(s).

All majors and minors must be enrolled in MUS 099 Recital Attendance for Majors and Minors for zero credit hours for all semesters in which they are enrolled as music majors or minors at Judson College.

A minimum grade of a C (2.0) is required in all course work and in applied lessons to receive credit towards the music major or music minor degree.

All non-keyboard majors must pass piano proficiency by test and/or by taking the Class Piano courses (MUS 141, 142, 143, and 144) in order to meet graduation requirements.

Requirements for the Music Major

A **Major in Music** consists of the following 47-51 hours:

A.	Music Theory/Ear Training	
	MUS 101	Theory I (3 hours)
	MUS 102	Theory II (3 hours)
	MUS 103	Sight Singing/Ear Training I (1 hour)
		Taken with MUS 101
	MUS 104	Sight Singing/Ear Training II (1 hour)
		Taken with MUS 102
	MUS 201	Theory III (3 hours)
	MUS 202	Theory IV (3 hours)
	MUS 203	Sight Singing/Ear Training III (1 hour)
		Taken with MUS 201

	MUS 204	Sight Singing/Ear Training IV Taken with MUS 202	(1 hour)
B.	Music History		
	MUS 305	Music History I	(3 hours)
	MUS 306	Music History II	(3 hours)
C.	MUS 300	Form and Analysis	(3 hours)
D.	Applied lessons		(10 hours total)
	Year 1	One (1) hour per semester	(2 hours)
	Year 2	Two (2) hours per semester	(4 hours)
	Year 3	Two (2) hours per semester	(4 hours)
E.	Ensembles*		(6 hours)
	<i>*Select six credits from the following ensembles. 100-level courses indicate Year I participation. 200-level courses indicate Year II participation. 300-level courses indicate Year III participation. 400-level courses indicate Year IV participation.</i>		
	MUS - Choir 150, 151, 250, 251, 350, 351, 450, 451		
	MUS - Faith Ensemble 152, 153, 252, 253, 352, 353, 452, 453		
	MUS - Handbells 154, 155, 254, 255, 354, 355, 454, 455		
	MUS - Band 156, 157, 256, 257, 356, 357, 456, 457		
F.	Six (6) hours of Electives chosen from the following:		
	MUS 303	Conducting	(2 hours)
	MUS 311	World Music	(3 hours)
	MUS 401	Vocal Pedagogy	(2 hours)
	MUS 402	Keyboard Pedagogy	(2 hours)
	MUS 403	Vocal Literature	(2 hours)
	MUS 404	Keyboard Literature	(2 hours)
	MUS 407	Advanced Conducting	(2 hours)
	MUS 411	Special Studies	(2 hours)
	MUS 412	Special Studies	(2 hours)
	MUS 413	Special Studies	(2 hours)
G.	MUS 361	Junior Recital	(0 hours)
	MUS 461	Senior Recital	(0 hours)

H.	MUS 095	Instrumental Seminar	<u>OR</u>	(0 hours)
	MUS 096	Voice Seminar	<u>OR</u>	(0 hours)
	MUS 097	Piano Seminar		(0 hours)

Requirements for the Music Education Major

The Bachelor of Science Degree in Music Education is intended to prepare those individuals who wish to teach music at levels P-12 in public or private schools. If the student desires certification in Music Education by the Alabama Department of Education, the following requirements must be met:

Choral Music Education Major

A. Social Science. The following must be selected from electives in general requirements:

(Goal II)	PSY 201	General Psychology	(3hours)
	PSY/SOC 275	Multiculturalism: A Perspective	(3 hours)

(Goal V)

B. Science (Select one of the following):

BIO 103	Foundations of Biology	(4 hours)
BIO 104	Principles of Biology	(4 hours)
BIO 105	General Botany	(4 hours)
CHE 100	Introductory Chemistry	(4 hours)
CHE 101	General Chemistry I	(4 hours)
PHY 102	Physical Science	(4 hours)
PHY 201	General Physics I	(4 hours)

C. Mathematics

MAT 108	Introduction to Mathematics, or higher	(3 hours)
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D. Professional Studies

EDU 201	Introduction to Education	(3 hours)
EDU 204	Human Growth and Development	(3 hours)
EDU 205	Exceptional Children	(3 hours)
EDU 302	Educational Psychology	(3 hours)
EDU 303	Evaluation of Learning and Teaching	(3 hours)
EDU 313	Behavioral and Classroom Management	(3 hours)

EDU 319	Reading in the Content Areas	(3 hours)
EDU 407	Music Education Clinical Practice	(12 hours)
EDU 417	Instructional Media	(3 hours)

E. Teaching Field

MUS	Theory I-IV (101, 102, 201, 202)	(12 hours)
MUS	Sight Singing I-IV (103, 104, 203, 204)	(4 hours)
MUS	Voice I-IV (128/129, 228/229, 328/329, 428/429)*	(7 hours)

**Enroll in 7 one-credit hour courses.*

MUS 141	Class Piano: Level 1 (or by exam)	(1 hour)
MUS 142	Class Piano: Level 2 (or by exam)	(1 hour)
MUS 143	Class Piano: Level 3 (or by exam)	(1 hour)
MUS 144	Class Piano: Level 4 (or by exam)	(1 hour)
MUS Ensembles*		(6 hours)

**Select six credits from the following ensembles. 100-level courses indicate Year I participation. 200-level courses indicate Year II participation. 300-level courses indicate Year III participation. 400-level courses indicate Year IV participation.*

MUS - Choir	150, 151, 250, 251, 350, 351, 450, 451
MUS - Faith Ensemble	152, 153, 252, 253, 352, 353, 452, 453
MUS - Handbells	154, 155, 254, 255, 354, 355, 454, 455
MUS - Band	156, 157, 256, 257, 356, 357, 456, 457

MUS 300	Form and Analysis	(3 hours)
MUS 303	Conducting	(2 hours)
MUS 305	Music History I	(3 hours)
MUS 306	Music History II	(3 hours)
MUS 307	Music Education – Elementary	(3 hours)
MUS 308	Music Education - Secondary	(3 hours)
MUS 309	Instrumental Techniques I	(1 hour)
MUS 310	Instrumental Techniques II	(1 hour)
MUS 401	Vocal Pedagogy	(2 hours)
MUS 406	Choral Literature	(2 hours)
MUS 407	Advanced Conducting	(1 hours)
MUS 408	Choral Arranging	(2 hours)
MUS 360	Junior Recital	(0 hour)

Requirements for the Music Minor

A **Minor in Music** consists of the following 24 hours:

- A. Music Theory/Ear Training
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|---------|-----------------------------------------------------|-----------|
| MUS 101 | Theory I | (3 hours) |
| MUS 102 | Theory II | (3 hours) |
| MUS 103 | Sight Singing/Ear Training I
Taken with MUS 101 | (1 hour) |
| MUS 104 | Sight Singing/Ear Training II
Taken with MUS 102 | (1 hour) |
- B. MUS 305 Music History I (3 hours)
MUS 306 Music History II (3 hours)
- C. Applied Music (4 hours)
(1/2 hour lessons only: 1 credit hour) Voice, Piano, Organ,
Orchestral Instruments
- D. MUS Ensembles* (4 hours) **Select six credits from the following ensembles. 100-level courses indicate Year I participation. 200-level courses indicate Year II participation. 300-level courses indicate Year III participation. 400-level courses indicate Year IV participation.*
MUS - Choir 150, 151, 250, 251, 350, 351, 450, 451
MUS - Faith Ensemble 152, 153, 252, 253, 352, 353, 452, 453
MUS - Handbells 154, 155, 254, 255, 354, 355, 454, 455
MUS - Band 156, 157, 256, 257, 356, 357, 456, 457
- E. MUS 362 Performance Recital (0 hours)
- F. Choose the appropriate pedagogy course that coincides with your instrument:
- | | | | |
|---------|-------------------|-----------|-----------|
| MUS 303 | Conducting | <u>OR</u> | (2 hours) |
| MUS 401 | Vocal Pedagogy | <u>OR</u> | (2 hours) |
| MUS 402 | Keyboard Pedagogy | | (2 hours) |
- G. MUS 095 Instrumental Seminar OR (0 hours)
MUS 096 Voice Seminar OR (0 hours)
MUS 097 Piano Seminar (0 hours)

Requirements for the Church Music Minor

A **Minor in Church Music** consists of the following 26-28 hours:

A. Musicianship

Applied Area (1/2 hour lessons) Two (2) + hours

Ensembles Two (2) + hours total (Choir or Band)

B.	MUS 101	Theory I	(3 hours)
	MUS 102	Theory II	(3 hours)
	MUS 103	Sight Singing/Ear Training I Taken with MUS 101	(1 hour)
	MUS 104	Sight Singing/Ear Training II Taken with MUS 102	(1 hour)
C.	CHM 100	Introduction to Church Music	(2 hours)
	CHM 201	Music in Worship	(3 hours)
	CHM 300	Church Choir Methods	(3 hours)

Choose 4-6 hours of the following:

D.	CHM 301	Writing Music Materials for Children	(2 hours)
	CHM 302	Current Trends in Church Music Education	(2 hours)
	CHM 304	Sacred Solo Literature	(2 hours)
	CHM 307	Accompanying in the Church	(2 hours)
	CHM 411	Seminar in Church Music	(3 hours)
	CHM 472	Supervised Ministry Experience	(3 or 6 hours)
E.	MUS 303	Conducting	(2 hours)
F.	MUS 363	Performance Recital	(0 hours)

For additional information about the Major and Minor degrees in Music (piano proficiency, recitals, practice, etc.) consult the *Music Department Handbook* which is available in the Music Department.

Course Descriptions

MUS 001, 002, 003, 004, 005, 006, 007, 008. VOICE: One hour
Offered to non-music majors. Fee required.

MUS 010, 011, 020, 021, 030, 031, 040, 041. CLARINET: One hour
Offered to non-music majors. Fee required.

MUS 012, 013, 022, 023, 032, 033, 042, 043. FLUTE: One hour
Offered to non-music majors. Fee required.

MUS 014, 015, 024, 025, 034, 035, 044, 045. ORGAN: One hour
Offered to non-music majors. Fee required.

MUS 016, 017, 026, 027, 036, 037, 046, 047. PIANO: One hour
Offered to non-music majors. Fee required.

MUS 018, 019, 028, 029, 038, 039, 048, 049. SAXOPHONE: One hour
Offered to non-music majors. Fee required.

MUS 050, 051, 052, 053, 054, 055, 056, 057. TRUMPET: One hour
Offered to non-music majors. Fee required.

MUS 095 INSTRUMENTAL SEMINAR: Zero hours
Required of all applied instrumental students (Majors and Minors) unless given permission by the instructor.

MUS 096 STUDIO VOICE PERFORMANCE SEMINAR: Zero hours
Required of all applied voice students (Majors and Minors) unless given permission by the instructor.

MUS 097 STUDIO PIANO / ORGAN PERFORMANCE SEMINAR:
Zero hours
Required of all applied piano and organ students (Majors and Minors) unless given permission by the instructor.

MUS 099 RECITAL ATTENDANCE FOR MAJORS AND MINORS: Zero hours

MUS 100 MUSIC FUNDAMENTALS: Three hours
An overview of the fundamentals of music. Designed to give students an

introductory experience in the theory of music and to prepare students for upper level theory courses.

MUS 101 THEORY I: Three hours

Fundamentals, music reading, ear training, dictation, part-writing.

Pre-requisite: Successfully passing a placement exam or MUS 100.

Co-requisite: MUS 103

MUS 102 THEORY II: Three hours

Fundamentals, music reading, ear training, dictation, part-writing.

Prerequisite: MUS 101 or consent of the Instructor

Co-requisite: MUS 104

MUS 103 SIGHT SINGING/EAR TRAINING I: One hour

Instruction covers development of skills including ability to hear and identify individual pitches and melodies, harmonic movement, and fluency in singing at sight. Continuous instruction in four levels of intensity.

Co-requisite: MUS 101

MUS 104 SIGHT SINGING/EAR TRAINING II: One hour

Instruction covers development of skills including ability to hear and identify different pitches and melodies, harmonic movement, and fluency in singing at sight. Continuous instruction in four levels of intensity.

Prerequisite: MUS 103

Co-requisite: MUS 102

MUS 114, 115 CLARINET: One or Two hours. Fee required.

MUS 116, 117 FLUTE: One or Two hours. Fee required.

MUS 118, 119 ORGAN: One or Two hours. Fee required.

MUS 120, 121 PIANO: One or Two hours. Fee required.

MUS 122, 123 SAXOPHONE: One or Two hours. Fee required.

MUS 124, 125 TRUMPET: One or Two hours. Fee required.

MUS 126, 127 VIOLIN: One or Two hours. Fee required.

MUS 128, 129 **VOICE:** One or Two hours. Fee required.

MUS 130, 131 **INSTRUMENTAL LESSONS:** One or Two hours. Fee required.

MUS 140 **CLASS VOICE:** One hour

MUS 141 **CLASS PIANO: LEVEL I:** One hour

Course designed to develop necessary keyboard skills for piano proficiency and for public school music teachers. Primary emphasis is on note reading and rhythm reading.

MUS 142 **CLASS PIANO: LEVEL II:** One hour

A continuation of MUS 141 with emphasis on accompanying, harmonization, and transposition.

Prerequisite: MUS 141 or consent of instructor

MUS 143 **CLASS PIANO: LEVEL III:** One hour

A continuation of MUS 142 with emphasis on preparation of piano solos, sight-reading, scales, and chord progressions.

Prerequisite: MUS 142 or consent of instructor

MUS 144 **CLASS PIANO: LEVEL IV:** One hour

A continuation of MUS 143 with significant emphasis on scales, chord progressions, and literature.

Prerequisite: MUS 143 or consent of instructor

MUS 150, 151 **CHOIR (JUDSON SINGERS):** Zero Credit or One hour

Open to all students. Rehearsals weekly

MUS 152, 153 **VOCAL ENSEMBLE ("FAITH"):** Zero Credit or One hour

Open to all students by audition. Membership in Judson Singers (MUS 150, 151) is required.

MUS 154, 155 **HANDBELLS:** Zero Credit or One hour

This course is designed to train students in the basic techniques of handbells. Students will be introduced to basic handbell ringing techniques, handbell choir organizational structure, available handbell materials, and the use of handbells in worship. The handbell choir will perform on several occasions.

MUS 156, 157 BAND: Zero Credit or One hour
Open to all students.

MUS 200 MUSIC APPRECIATION: Three hours
To acquaint the student with the basic tools and many of the major musical works and composers. For the non—music major.

MUS 201 THEORY III: Three hours
Advanced melodic, rhythmic, and harmonic materials, including original work.
Prerequisite: MUS 102
Co-requisite: MUS 203

MUS 202 THEORY IV: Three hours
Advanced melodic, rhythmic, and harmonic materials, including original work.
Prerequisite: MUS 201
Co-requisite: MUS 204

MUS 203 SIGHT SINGING/EAR TRAINING III: One hour
Instruction covers development of skills including ability to hear and identify individual pitches and melodies, harmonic movement, and fluency in singing at sight. Continuous instruction in four levels of intensity.
Prerequisite: MUS 104
Co-requisite: MUS 201

MUS 204 SIGHT SINGING/EAR TRAINING IV: One hour
Instruction covers development of skills including ability to hear and identify individual pitches and melodies, harmonic movement, and fluency in singing at sight. Continuous instruction in four levels of intensity.
Prerequisite: MUS 201
Co-requisite: MUS 202

MUS 211 WORLD MUSIC: Three hours
Students will further develop basic skills in critical listening, analysis, and writing about music. Since music is one of the important ways that a culture is defined, this course will examine the roles of music in singing, playing instruments, dancing, and the representative indigenous musical repertoire of several cultures that are well-represented in the United States population. Students will discover that music is both an aesthetic

and social process as well as thoroughly explore the relationship between music making and other domains of the diverse human experience. According to Volk (1998) in Music, Education, and Multiculturalism, the diversity of the United States population mandates that students must begin to understand themselves in relation to the rest of the world. This course will satisfy three (3) general education curriculum credit hour requirements for GOAL V.

MUS 214, 215 CLARINET: One or Two hours. Fee required.

MUS 216, 217 FLUTE: One or Two hours. Fee required.

MUS 218, 219 ORGAN: One or Two hours. Fee required.

MUS 220, 221 PIANO: One or Two hours. Fee required.

MUS 222, 223 SAXOPHONE: One or Two hours. Fee required.

MUS 224, 225 TRUMPET: One or Two hours. Fee required.

MUS 226, 227 VIOLIN: One or Two hours. Fee required.

MUS 228, 229 VOICE: One or Two hours. Fee required.

MUS 230, 231 INSTRUMENTAL LESSONS: One or Two hours. Fee required.

MUS 250, 251 CHOIR (JUDSON SINGERS): Zero Credit or One hour
Open to all students. Rehearsals weekly.

MUS 252, 253 VOCAL ENSEMBLE ("FAITH"): Zero Credit or One hour
Open to all students by audition. Membership in Judson Singers (MUS 250, 251) is required.

MUS 254, 255 HANDBELLS: Zero Credit or One hour
This course is designed to train students in the basic techniques of handbells. Students will be introduced to basic handbell ringing techniques, handbell choir organizational structure, available handbell materials, and the use of handbells in worship. The handbell choir will perform on several occasions.

MUS 256, 257 BAND: Zero Credit or One hour
Open to all students.

MUS 300 FORM AND ANALYSIS: Three hours
Structural and harmonic analysis of representative musical forms.
Prerequisite: MUS 201 and MUS 202

MUS 303 CONDUCTING: Two hours
A study of conducting techniques.

MUS 305 MUSIC HISTORY I (CT): Three hours
History of music through the Baroque.
Prerequisite: MUS 101 and MUS 102

MUS 306 MUSIC HISTORY II (CT): Three hours
History of music from the Baroque to contemporary times.
Prerequisite: MUS 101 and MUS 102

MUS 307 MUSIC EDUCATION – ELEMENTARY: Three hours
Methods and materials for use in school music teaching in the elementary grades. Requires a professional field experience in a school setting.
Prerequisite: Acceptance into the Educator Preparation Program.

MUS 308 MUSIC EDUCATION SECONDARY: Three hours
Methods and materials for use in school music teaching in junior and senior high school. Requires a professional field experience in a school setting. Prerequisite: Acceptance into the Educator Preparation Program.

MUS 309 INSTRUMENTAL TECHNIQUES I: One hour
Overview of techniques used to perform and teach the playing of woodwind and brass instruments, emphasis on beginning level pedagogy.

MUS 310 INSTRUMENTAL TECHNIQUES II: One hour
Overview of techniques used to perform and teach the playing of string and percussion instruments, emphasis on beginning level pedagogy.

MUS 311 WORLD MUSIC (CT): Three hours
Students will further develop basic skills in critical listening, analysis, and writing about music. Since music is one of the important ways that a culture is defined, this course will examine the roles of music in singing,

playing instruments, dancing, and the representative indigenous musical repertoire of several cultures that are well-represented in the United States population. Students will discover that music is both an aesthetic and social process as well as thoroughly explore the relationship between music making and other domains of the diverse human experience. According to Volk (1998) in Music, Education, and Multiculturalism, the diversity of the United States population mandates that students must begin to understand themselves in relation to the rest of the world.

MUS 314, 315 CLARINET: One or Two hours. Fee required.

MUS 316, 317 FLUTE: One or Two hours. Fee required.

MUS 318, 319 ORGAN: One or Two hours. Fee required.

MUS 320, 321 PIANO: One or Two hours. Fee required.

MUS 322, 323 SAXOPHONE: One or Two hours. Fee required.

MUS 324, 325 TRUMPET: One or Two hours: One or Two hours. Fee required.

MUS 326, 327 VIOLIN: One or Two hours. Fee required.

MUS 328, 329 VOICE: One or Two hours. Fee required.

MUS 330, 331 INSTRUMENTAL LESSONS: One or Two hours. Fee required.

MUS 350, 351 CHOIR (JUDSON SINGERS): Zero Credit or One hour
Open to all students. Rehearsals weekly.

MUS 352, 353 VOCAL ENSEMBLE ("FAITH"): Zero Credit or One hour
Open to all students by audition. Membership in Judson Singers (MUS 350, 351) is required.

MUS 354, 355 HANDBELLS: Zero Credit or One hour
This course is designed to train students in the basic techniques of handbells. Students will be introduced to basic handbell ringing techniques, handbell choir organizational structure, available handbell materials, and

the use of handbells in worship. The handbell choir will perform on several occasions.

MUS 356, 357 BAND: Zero credit or One hour
Open to all students.

MUS 360 JUNIOR RECITAL (MUSIC EDUCATION MAJOR): Zero credit

To be taken as a co-requisite with appropriate applied lesson instruction in a major performance medium for the junior Music Education Major, and demonstration of a skilled level of achievement in the student's major performance medium by the presentation of a (25-30 minute) junior recital. Departmental approval required. Every student recital is preceded by a HEARING before a Music Faculty Panel, one month to the day before either a junior recital or senior recital. The Panel may pass, postpone, or cancel the recital. If the jury does not pass the student's recital on the third attempt in one semester, then the student must wait until the following semester before attempting to pass again. Must be successfully completed during junior year.

MUS 361 JUNIOR RECITAL: Zero hours

To be taken as a co-requisite with appropriate, required applied lesson instruction at Judson College, in a major performance medium for the junior BA Music Major and demonstration of a skilled level of achievement in the student's major performance medium by the presentation of a (25-30 minute) junior recital. Departmental approval required. Every student recital is preceded by a HEARING before a Music Faculty Panel, one month to the day before either a junior recital or senior recital. The Panel may pass, postpone, or cancel the recital. If the jury does not pass the student's recital on the third attempt in one semester, then the student must wait until the following semester before attempting to pass again. Must be successfully completed during junior year.

MUS 362 PERFORMANCE RECITAL (MUSIC MINOR): Zero hours

To be taken as a co-requisite with the successful completion of a minimum of (4) four consecutive semesters of applied lesson instruction at Judson College in a major performance medium for the student pursuing a Music Minor and the demonstration of a skilled level of achievement in the student's major performance medium by the presentation of a (25-30 minute) performance recital. Departmental approval required. Every

student recital is preceded by a HEARING before a Music Faculty Panel, one month to the day before this performance recital. The Panel may pass, postpone, or cancel the recital. If the jury does not pass the student's recital on the third attempt in one semester, then the student must wait until the following semester before attempting to pass again.

MUS 363 PERFORMANCE RECITAL (CHURCH MUSIC MINOR): Zero hours

To be taken as a co-requisite with the successful completion of a minimum of four (4) consecutive semesters of applied lesson instruction at Judson College in a major performance medium for the student pursuing a Church Music Minor and the demonstration of a skilled level of achievement in the student's major performance medium by the presentation of a (25-30 minute) performance recital. Departmental approval required. Every student recital is preceded by a HEARING before a Music Faculty Panel, one month to the day before this performance recital. The Panel may pass, postpone, or cancel the recital. If the jury does not pass the student's recital on the third attempt in one semester, then the student must wait until the following semester before attempting to pass again.

MUS 401 VOCAL PEDAGOGY: Two hours

A study of the principles of teaching voice, vocal terminology, teaching procedures and materials.

Prerequisite: Four (4) semesters of study

MUS 402 KEYBOARD PEDAGOGY: Two hours

A study of methods and materials of teaching piano and organ.

Prerequisite: Four (4) semesters of study

MUS 403 VOCAL LITERATURE: Two hours

A study of solo and operatic literature from the Renaissance to the present.

Prerequisite: Four (4) semesters of study

MUS 404 KEYBOARD LITERATURE: Two hours

A study of piano and organ literature from the Renaissance to the present.

Prerequisite: Four (4) semesters of study

MUS 406 CHORAL LITERATURE: Two hours

A study of choral forms and literature from ca. 1450 to the present.

MUS 407 ADVANCED CONDUCTING: One or Two hours
Continued study beyond MUS 303, Conducting.

MUS 408 CHORAL ARRANGING: Two hours
An introduction to basic principles of arranging for choral ensembles in both *a cappella* and accompanied forms. Students develop choral arranging skills through practical exercises exploring a variety of voicing and accompaniments.

MUS 411 SPECIAL STUDIES: Two hours
A course for upperclassmen seeking to complete requirements in their major or minor disciplines. Subjects will be taught that do not appear in the College catalog but are of value to a student in her career objectives and/or graduate studies.
Prerequisite: Approval by the Department Head

MUS 412 SPECIAL STUDIES: Two hours
A course for upperclassmen seeking to complete requirements in their major or minor disciplines. Subjects will be taught that do not appear in the College catalog but are of value to a student in her career objectives and/or graduate studies.
Prerequisite: Approval by the Department Head

MUS 413 SPECIAL STUDIES: Two hours
A course for upperclassmen seeking to complete requirements in their major or minor disciplines. Subjects will be taught that do not appear in the College catalog but are of value to a student in her career objectives and/or graduate studies.
Prerequisite: Approval by the Department Head

MUS 414, 415 CLARINET: One or Two hours. Fee required.

MUS 416, 417 FLUTE: One or Two hours. Fee required.

MUS 418, 419 ORGAN: One or Two hours. Fee required.

MUS 420, 421 PIANO: One or Two hours. Fee required.

MUS 422, 423 SAXOPHONE: One or Two hours. Fee required.

MUS 424, 425 TRUMPET: One or Two hours. Fee required.

MUS 426, 427 VIOLIN: One or Two hours. Fee required.

MUS 428, 429 VOICE: One or Two hours. Fee required.

MUS 430, 431 INSTRUMENTAL LESSONS: One or Two hours. Fee required.

MUS 450, 451 CHOIR (JUDSON SINGERS): Zero Credit or One hour
Open to all students. Rehearsals weekly.

MUS 452, 453 VOCAL ENSEMBLE ("FAITH"): Zero Credit or One hour
Open to all students by audition. Membership in Judson Singers (MUS 450, 451) is required.

MUS 454, 455 HANDBELLS: Zero Credit or One hour
This course is designed to train students in the basic techniques of handbells. Students will be introduced to basic handbell ringing techniques, handbell choir organizational structure, available handbell materials, and the use of handbells in worship. The handbell choir will perform on several occasions.

MUS 456, 457 BAND: Zero credit or One hour
Open to all students.

MUS 461 SENIOR RECITAL: Zero hours
To be taken as a co-requisite with appropriate applied, required lesson instruction at Judson College, in a major performance medium for the senior BA Music Major and demonstration of an accomplished level of achievement in the student's major performance medium by the presentation of a (45-55 minute) senior recital. Departmental approval required. Every student recital is preceded by a HEARING before a Music Faculty Panel, one month to the day before either a junior recital or senior recital. The Panel may pass, postpone, or cancel the recital. If the jury does not pass the student's recital on the third attempt in one semester, then the student must wait until the following semester before attempting to pass again. Must be successfully completed during senior year.

MUS 462 SENIOR RESEARCH PROJECT: Zero hours

This course is designed for students who choose a significant research project in lieu of a senior recital, as outlined in the Music Department Handbook.

Prerequisite: MUS 361 Junior Recital

Course Descriptions

CHM 100 INTRODUCTION TO CHURCH MUSIC: Two hours

An overview of the practice of music in modern Christian worship. Topics will include contemporary approaches and philosophies, the function of worship music in a variety of denominations, and the historical context from which these practices are founded. Students will develop a personal philosophy about music in worship.

CHM 201 MUSIC IN WORSHIP: Three hours

This is a survey of the development of Christian hymnody from Biblical times to the present. It will include hymn origins and current applications to worship. This study will also briefly examine the contemporary trend of praise/worship songs in the congregational venue as well as the combination of hymns with praise/worship songs.

CHM 300 CHURCH CHOIR METHODS: Three hours

An introduction to choral conducting in the church choir context, including children, youth and adult choirs. Other topics include repertoire, rehearsal techniques and choir building.

Prerequisite: CHM 100, CHM 201

CHM 301 WRITING MUSIC MATERIALS FOR CHILDREN: Two hours

A study designed to develop awareness and skills for writing songs and literary materials for denominational and other children's choirs publishers. Reviews of children's choir curricula, stories, and songs are included.

Prerequisite: MUS 300, or permission of the professor

CHM 302 CURRENT TRENDS IN CHURCH MUSIC EDUCATION: Two hours

A study of methods and philosophies of teaching music to children. Attention is given to teaching technology available through computer--assisted instruction and composition, Dalcroze, Suzuki, Orff, and Kodaly methods. Administration of church sponsored "Schools of Fine Arts" will

also be discussed.

CHM 304 SACRED SOLO LITERATURE: Two hours

Study and discussion of sacred solo literature including the areas of the early oratorios and cantatas and contemporary compositions. (May be substituted for MUS 403)

CMH 307 ACCOMPANYING IN THE CHURCH: Two hours

A study of the accompanying needs of today's church including the purpose and role of the accompanist. Emphases will be placed upon accompanying congregations, choirs, ensembles, soloists, and other instrumentalists.

Prerequisite: Keyboard major/minor or permission of the professor

CHM 411 SEMINAR IN CHURCH MUSIC: Three hours

Specialized studies in an area of Church Music.

Prerequisite: Approval of the Department Head

CMH 472 SUPERVISED MINISTRY EXPERIENCE: Three or Six hours

Approved placement in a music ministry leadership opportunity.

Prerequisite: Approval of the Department Head