

ART (ART)

Degree offered: B.A.

Requirements for the Art Major

The **Major in Art** consists of **38 hours**.

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| A. | ART 101 | Drawing I | (3 hours) |
| | ART 102 | Three Dimensional Design | (3 hours) |
| | ART 201 | Drawing II | (3 hours) |
| | ART 202 | Color and Design I | (3 hours) |
| B. | Major Studio Area (12 hours, including 200 level) Choose from the following:
Painting
Printmaking
Photography
3-D Media (Sculpture and Ceramics) | | |
| C. | Art History (6 hours) | | |
| | ART 211 | Art History I | (3 hours) |
| | ART 212 | Art History II | (3 hours) |
| D. | Six (6) hours of elective coursework.
200/300/400 courses in any studio area or
300/400 courses in art history | | |
| E. | Capstone (2 hours) | | |
| | ART 413 | Senior Thesis | (2 hours) |

Requirements for the Graphic Design Emphasis

In addition to the courses required of all Art majors, students who wish to complete an emphasis in Graphic Design must take the following classes:

ART 206	Introduction to Graphic Design	(3 hours)
ART 306	Graphic Design: Typography	(3 hours)
ART 406	Graphic Design: Multimedia	(3 hours)

Art majors may use their art elective hours in order to take the last two (2) courses listed above.

Requirements for the Art Minor

The **Minor in Art** consists of **24 hours** including the following:

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|----|---------|------------------------------|-----------|
| A. | ART 101 | Drawing I | (3 hours) |
| | ART 102 | Three Dimensional Design | (3 hours) |
| | ART 201 | Drawing II | (3 hours) |
| | ART 202 | Color and Design I | (3 hours) |
| B. | ART 203 | Painting I <u>OR</u> | (3 hours) |
| | ART 301 | Drawing III | |
| C. | ART 204 | Sculpture I <u>OR</u> | (3 hours) |
| | ART 205 | Printmaking I | (3 hours) |

D.	ART 211	History of Art I <u>AND</u>	(3 hours)
	ART 212	History of Art II	(3 hours)

Course Descriptions

ART 101 DRAWING I: 3 hours

Problems in still life and landscape drawing, using varied black and white drawing media. Fee required.

ART 102 THREE DIMENSIONAL DESIGN: 3 hours

Introduction to the theory, tools and materials used in the construction and fabrication of three-dimensional forms.

ART 200 ART APPRECIATION: 3 hours

This course approaches appreciation of art through studies in art history, art criticism, aesthetics, and studio production.

ART 201 DRAWING II: 3 hours

Problems in color drawing, using varied drawing media. Fee required.

Prerequisite: ART 101

ART 202 COLOR AND DESIGN I: 3 hours

Lecture and laboratory course dealing with the principles of two dimension design and composition.

ART 203 PAINTING I: 3 hours

Introduction to oil painting using varied techniques, with emphasis on color theory and composition. Fee required.

Prerequisite: ART101, ART 202

ART 204 SCULPTURE I: 3 hours

Introduction to sculptural problem-solving using a variety of media. Fee required

Prerequisite: ART 102

ART 205 PRINTMAKING I: 3 hours

Introduction to materials and techniques of printmaking including mono type, relief and intaglio. Fee required.

Prerequisite: ART 202, ART 101

ART 206 INTRODUCTION TO GRAPHIC DESIGN: 3 hours

Fundamental investigation of graphic design principles, tools, methods, and processes, with an emphasis on technical skills. Fee required.

(Cross-listed with WEB 206)

Prerequisites: ART 202

ART 207 PHOTOGRAPHY I: BASIC PHOTOGRAPHY: 3 hours

An introduction to photographic techniques and practices. Fee required.

(Cross-listed with JRN 207)

ART 209 CERAMICS I: 3 hours

Introduction to the construction and firing methods of vessel based and sculptural ceramics. Fee required.

Prerequisite: ART 102

ART 210 PHOTOGRAPHY III: DIGITAL PHOTOGRAPHY: 3 hours

An introduction to basic digital photographic techniques and practices. This course will concentrate on various approaches to black/white and color photographic representations. Students will learn to use a digital camera and be familiar with basic photographic software. Fee required.

(Cross-listed with JRN 210)

ART 211 HISTORY OF ART I: 3 hours

A survey of art from prehistoric through the Gothic period.

ART 212 HISTORY OF ART II: 3 hours

A survey of art from the Renaissance to the present.

Prerequisite: ART 211

ART 301 DRAWING III: 3 hours

Problems related to perspective drawing, using a variety of tools and techniques. Fee required.

Prerequisite: ART 101, ART 202

ART 303 PAINTING II: NARRATIVE PAINTING: 3 hours

Exploration of narrative, symbol, and metaphor as subjects in painting. Advanced painting classes may be taken in any order. Fee required.

Prerequisite: ART 203

ART 304 SCULPTURE II: 3 hours

Applications in wood and stone carving. Fee required.

Prerequisite: ART 204

ART 305 PRINTMAKING II: SCREEN PRINTING (CT): 3 hours

Concentration on screen printing using color, direct stencil, and photomechanical techniques. Advanced printmaking classes may be taken in any order. Fee required.

Prerequisite: ART 205

ART 306 GRAPHIC DESIGN: TYPOGRAPHY: 3 hours

Investigation of fundamental to advanced aspects of typographic design, including letterforms legibility, grid systems, hierarchical and expressive typographic structures, exploring traditional and nontraditional forms.

Fee required. *(Cross-listed with JRN 306 and WEB 306)*

Prerequisite: ART 206

ART 308 PHOTOGRAPHY II: MEDIA PHOTOGRAPHY: 3 hours

The study of media reporting with pictures. Fee required. *(Cross-listed with JRN 308)*

Prerequisite: ART 207, consent of the instructor

ART 309 TEACHER'S ASSISTANT: 1 hour

Advanced students will teach children's art classes.

Prerequisite: Consent of the instructor

ART 310 GRAPHIC DESIGN: NEW MEDIA: 3 hours

This course provides participants with knowledge of Adobe Flash, the leading web animation tool. The use of sound and interactivity will be covered and an introduction to Action Scripting will be taught. Students will be proficient in creating fully Flashed websites as well as stand-alone animation and will build a more sophisticated web site interface using assets loaded dynamically as the user asks for them. Fee required. *(Cross-listed with WEB 310)*

Prerequisite: ART 206

ART 312 PHOTOGRAPHY IV: PHOTODESIGN: 3 hours

Study and practice of digital imaging manipulation as a vital part of graphic design. Photography-driven projects explore studio techniques through digital imaging and manipulation. Access to a digital camera is required. Fee required.

Prerequisite: ART 202

ART 313 DRAWING IV: NEGATIVE SPACE (CT): 3 hours

A course designed to help students identify and draw negative shapes and spaces with the goal of creating accurate and well-balanced compositions from two-dimensional images, still-lives, and nature. Fee required.

Prerequisite ART 101, ART 201

**ART 314 DRAWING V: REFLECTIONS AND
REFRACTIONS (CT): 3 hours**

A course designed to help students draw the effects of light and water on glass and mirrors with the goal of creating accurate, well-balanced charcoal compositions from still-lives. Fee required.

Prerequisite ART 101, ART 201

ART 355 PRINTMAKING III: INTAGLIO: 3 hours

Concentration on intaglio processes using zinc, aluminum, and/or copper plate etching, including color and photomechanical techniques. Advanced printmaking classes may be taken in any order. Fee required.

Prerequisite: ART 205

ART 401 DRAWING IV: 3 hours

Advanced applications in drawing. Fee required.

Prerequisites: ART 101, ART 201

ART 403 PAINTING III: MATERIAL AND TECHNIQUES: 3 hours

The emphasis is to explore different painting techniques and concepts, and alternative painting surfaces. Advanced painting classes may be taken in any order. Fee required.

Prerequisite: ART 203

ART 404 SCULPTURE III: 3 hours

Applications in mold construction and casting. Fee required.

Prerequisite: ART 204

ART 405 PRINTMAKING IV: RELIEF: 3 hours

Concentration on relief printing, including large format and non-traditional materials. Advanced printmaking classes may be taken in any order. Fee required.

Prerequisite: ART 205

ART 406 GRAPHIC DESIGN: MULTIMEDIA: 3 hours

Designing for the web as an effective communication vehicle, providing visual aesthetic, user-friendly, informational, and functional elements to convey information. Fee required. *(Cross-listed with WEB 406)*

Prerequisite: ART 206

**ART 407 SPECIAL STUDIES IN ART HISTORY/
ART OF THE AFRICAN DIASPORA: 3 hours**

The course will study examples of music, dance, drama, and literature, with emphasis on film and visual arts expression of religion and theology within communities of the African Diaspora. Although the focus will be on the artists who have emigrated from Africa to other countries, the course will begin with a discussion on what is meant by African art.

Students will explore the relationship between the artworks of the contemporary and "traditional" African artists.

The work of contemporary artists living in Africa will be discussed and compared with the art of diaspora.

ART 408 SPECIAL STUDIES IN ART HISTORY: 3 hours

Advanced studies in the history of art on a subject from the Renaissance to the present.

Prerequisite: ART 211, ART 212, consent of the instructor

ART 409 SPECIAL PROJECTS: DRAWING: 3 hours

Advanced work in portfolio building determined according to individual need and specific area of interest.

Prerequisite: Consent of the instructor

ART 410 SPECIAL PROJECTS: PAINTING: 3 hours

Advanced work in portfolio building determined according to individual need and specific area of interest.

Prerequisite: Consent of the instructor

ART 411 SPECIAL PROJECTS: SCULPTURE: 3 hours

Advanced work in portfolio building determined according to individual need and specific area of interest.

Prerequisite: Consent of the instructor

ART 412 SPECIAL PROJECTS: PRINTMAKING: 3 hours

Advanced work in portfolio building determined according to individual need and specific area of interest.

Prerequisites: Consent of the instructor

ART 413 SENIOR THESIS: 2 hours

This class is designed to be a capstone course with a required senior exhibit, jury critique, art portfolio presentation, and written artist's statement. Techniques for display, presentation, and personal expression will be explored.

Prerequisite: All required major courses

ART 414 SPECIAL PROJECTS: PHOTOGRAPHY: 3 hours

Advanced work in portfolio building determined according to individual need and specific area of interest.

ART 415 SPECIAL PROJECTS: GRAPHIC DESIGN: 3 hours

Advanced work in portfolio building determined according to individual need and specific area of interest.

ART 416: SPECIAL PROJECTS: 3 hours

Advanced work in portfolio building determined according to need and specific area of interest. Fee required.

Prerequisite: Consent of the instructor

ART 417, 418 INTERNSHIP: 3 hours per course

This course provides an educational experience, presenting the student with various opportunities available to a working artist through observation and participation, such as arts management, artist-in-residency programming, graphic design, museum curatorship, etc. An application and one-page proposal describing the nature, location, and duration of the desired internship should be submitted to the Department Head at least 3 months in advance. Internship guidelines and procedures as stated elsewhere in this *Catalog* will be followed.

Prerequisite: Completion of a minimum of 30 semester hours at Judson College, a minimum of 9 hours in the subject area of the internship, a minimum cumulative 2.5 GPA, approval of the Department Head

ART 453 PAINTING IV: PORTRAIT PAINTING: 3 hours

Portrait painting, including work from live models and photographic sources. Advanced painting classes may be taken in any order.

Prerequisite: ART 203