

ENGLISH (ENG)

Degree offered: B.A.

To study English at Judson College is to engage intellectually in rewarding ways with important literary works written in English and to hone one's own craft as both a writer and literary critic. The English major develops a student's skills of interpretation and her ability to see the world through others' eyes. Literary texts are crafted to portray human experience from alternative perspectives, revealing life and ideas across different cultures and time periods. English majors not only gain these insights into human experience, they also learn to appreciate the aesthetic pleasure that great texts offer.

The English Department offers a variety of courses aimed to help students develop their fundamental writing, speaking, and critical thinking skills as well as their ethical understanding. A student majoring in English takes courses emphasizing both breadth and depth of knowledge and addressing a variety of literary periods and genres. The English program is varied enough for students to explore their own particular direction in literature and language. Besides the English major, students may select to minor in journalism, which includes practical experience through internships. The department also offers a variety of creative writing courses, including fiction, poetry, creative non-fiction, and memoir writing. *The Scrimshaw*, Judson's student literary magazine, is an outlet for creative writing, editing, and magazine layout. The student online newspaper, *The Triangle*, offers the same opportunities for journalists.

Judson English majors graduate as perspicacious readers, cogent thinkers, and meticulous writers who are well prepared for any profession requiring a rigorous understanding and mastery of language. Many enter the fields of education, law, medicine, business, and the creative arts.

Requirements for the English Major

The requirements for the **Major in English** are **33 hours** of required and elective hours in English above the 100-level (Freshman Composition courses do not count toward either the major or minor in English).

- A. One (1) of the following:
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|---------|-----------------------------------|-----------|
| ENG 301 | Advanced Grammar <u>OR</u> | (3 hours) |
| ENG 303 | History of the English Language | (3 hours) |
- B. English majors need to complete the entire sequence of American Literature and British Literature survey courses below. Any two (2) may be taken at the 200-level to meet Goal II of the General Education Curriculum. The remaining two (2) need to be taken at the 300-level to meet Goal B.
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|-------------|---------------------------------|-----------|
| ENG 201/310 | Survey of British Literature I | (3 hours) |
| ENG 202/311 | Survey of British Literature II | (3 hours) |
| ENG 209/312 | American Literature I | (3 hours) |
| ENG 210/313 | American Literature II | (3 hours) |
- C. One (1) of the following:
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|---------|--------------|-----------|
| ENG 304 | Shakespeare | (3 hours) |
| ENG 308 | Drama Survey | (3 hours) |
| ENG 309 | Modern Drama | (3 hours) |
- D. ENG 440 Senior Seminar in Literary Criticism (3 hours)
- E. Two (2) of the following:
- | | | |
|---------|---------------------------------|-----------|
| ENG 302 | Twentieth-Century Literature | (3 hours) |
| ENG 316 | Renaissance and Reformation Lit | (3 hours) |
| ENG 401 | Nineteenth-Century Literature | (3 hours) |
- F. One (1) or Two (2) of the following:*
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|---------|---------------------------|-----------|
| ENG 213 | Creative Writing: Fiction | (3 hours) |
| ENG 214 | Creative Writing: Poetry | (3 hours) |
| ENG 215 | Autobiography Writing | (3 hours) |
| ENG 216 | The Informal Essay | (3 hours) |
- *Students may elect to omit this part of the program and take 3 of the courses listed below.
- G. Two (2) of the following:*
- | | | |
|---------|-----------------------------|-----------|
| ENG 307 | Young Adult Literature | (3 hours) |
| ENG 320 | Mythology | (3 hours) |
| ENG 339 | African American Literature | (3 hours) |
| ENG 340 | Women Writers | (3 hours) |
| ENG 403 | U.S. Latino Literature | (3 hours) |

ENG 407	The Novel	(3 hours)
ENG 411	Special Studies courses, some of which may be added to the regularly numbered offerings of the department	(3 hours)

*Three (3) of these may be taken instead of a creative writing component.

H. One (1) 3 hour upper-level elective or a second creative writing course (ENG 213, ENG 214, ENG 215, or ENG 216).

Requirements for English Minor

The **English minor** consists of **24 hours** above the freshman level.

A. One (1) of the following:

ENG 301	Advanced Grammar <i>OR</i>	(3 hours)
ENG 303	History of the English Language	(3 hours)

B. Two (2) from the following:

ENG 310	Survey of British Literature I	(3 hours)
ENG 311	Survey of British Literature II	(3 hours)
ENG 312	American Literature I	(3 hours)
ENG 313	American Literature II	(3 hours)

C. Nine (9) hours of courses numbered 300 or higher

D. Six (6) hours of departmentally approved electives

NOTE: One (1) of the following can be counted toward the English minor:

ENG 213	Creative Writing: Fiction	(3 hours)
ENG 214	Creative Writing: Poetry	(3 hours)
ENG 215	Autobiography Writing	(3 hours)
ENG 216	The Informal Essay	(3 hours)

The following **do not** count toward the English major or minor:

ENG 104	Interpersonal and Professional Communication Skills	(3 hours)
ENG 471	Library and Information Studies Internship	(3 hours)

Requirements for Journalism Minor

A **Minor in Journalism** consists of the following **18 hours**:

- A. JRN 200 Survey of Mass Communications (3 hours)
- JRN 203 Intro. to Journalism: Reporting (3 hours)
- JRN 220 Publication Writing, Edit. and Design (3 hours)
- B. Six (6) hours of approved electives numbered 300 or above
- C. (3) hours of approved electives

Course Descriptions

ENG 101 ENGLISH COMPOSITION I: 3 hours

This course is designed so that students develop writing skills from prewriting through preliminary drafts, processes of editing and revising essays, gain awareness of the impact of purpose, occasion, and audience on written discourse, and practice research and reporting skills.

ENG 102 ENGLISH COMPOSITION II: 3 hours

The purpose of the class is to introduce students to the principles of formal argumentation, research techniques, and research essay writing. Students will also develop techniques of advanced critical thinking, questioning and problem solving in relation to theories and methods of critical analysis and ethical research.

Prerequisite: ENG 101

ENG 104 INTERPERSONAL AND PROFESSIONAL COMMUNICATION SKILLS: 3 hours

This course is designed to offer students opportunities to develop skills in problem solving, decision making, interviewing, negotiation, and presentation. Students should be able to improve communication competencies in one-on-one, small-group, and large-group situations. Students will practice identifying and using both verbal and nonverbal channels and cues to communicate decisions effectively in spoken language.

ENG 200 APPRECIATION OF THEATRE: 3 hours

An introduction to the theatre as a performing art within its historical context with emphasis on the contributions of each theatre artist.

ENG 201 & 202 SURVEY OF BRITISH LITERATURE I AND II: 3 hours each
A survey of British literature from the Anglo-Saxon period through the 20th century.

Prerequisite: ENG 101, ENG 102

ENG 203 INTRODUCTION TO JOURNALISM: REPORTING: 3 hours
Methods of gathering and writing news, including interviews, reports, speeches, follow-ups and rewrites, human interest stories and specialized news. Practice in covering assignments and preparing copy. (Cross-listed with JRN 203)

Prerequisite: Keyboarding skills

ENG 209 & 210 AMERICAN LITERATURE I AND II: 3 hours each
A survey of American literature from Colonial America to the present.

Prerequisite: ENG 101, ENG 102

ENG 211 & 212 WORLD LITERATURE I AND II: 3 hours each
Selections in translation from Greek, Roman, and other classics and from other literature exclusive of English and American.

Prerequisite: ENG 101, ENG 102

ENG 213 CREATIVE WRITING: FICTION: 3 hours
An introductory lecture-workshop in fiction and feature writing, with round table discussions and criticism of original student manuscripts.

ENG 214 CREATIVE WRITING POETRY: 3 hours
An introductory lecture-workshop in poetry writing with round table discussions and criticism of original student manuscripts.

ENG 215 AUTOBIOGRAPHY WRITING: 3 hours
An introductory lecture-workshop in autobiography writing with round-table discussions and criticism of original student manuscripts.

ENG 216 THE INFORMAL ESSAY: 3 hours
This is an introductory lecture-workshop in the informal essay that will also require high classroom participation. Students will write both creatively and critically from their own valid but limited perspectives in a course that incorporates critical reading, lectures and discussions on craft, round table discussions of published and student work, and criticism of original student manuscripts. (*Cross-listed with JRN 216*)

ENG 230 INTRO TO AFRICAN AMERICAN STUDIES: 3 hours

This course provides an overview of African American Studies that focuses on the history, culture, and achievements of African Americans. The course focuses on the contributions of key African American thinkers and artists and the major theoretical and critical debates at play in the discipline. *(Cross-listed with HIS 230)*

ENG 240 DRAMA WORKSHOP: 0 to 3 hours

This practicum consists of hands on experience in the production of dramatic performance; selection of scripts, direction, technical preparation, and acting. A student may elect to take this class for zero hour credit; however, approval of the Academic Dean is necessary if this would cause an overload. This course is required of all English/Language Arts majors. *(Cross-listed with FPA 240)*

ENG 241 DRAMA WORKSHOP: 0 to 3 hours

This practicum consists of hands on experience in the production of dramatic performances: selection of scripts, direction, technical preparation, and acting. *(Cross-listed with FPA 241)*

ENG 301 ADVANCED GRAMMAR: 3 hours

The purpose of this course is to introduce students to the pronunciation, order and history of standard American English, levels of usage and dialectal differences in spoken language.

ENG 302 TWENTIETH-CENTURY LITERATURE (CT): 3 hours

Selected American, British, and continental poetry and fiction.

ENG 303 HISTORY OF THE ENGLISH LANGUAGE: 3 hours

A foundation for understanding the language and how it has developed from its beginnings to the present day. The course traces the English language from its Indo-European roots through its Germanic line to modern-day English.

ENG 304 SHAKESPEARE: 3 hours

A study of the representative plays with emphasis on literary aspects.

ENG 307 YOUNG ADULT LITERATURE: 3 hours

A study of the selection and use of classics and contemporary literature for young adults. Required for English/Language Arts majors.

ENG 308 DRAMA SURVEY: 3 hours
Dramatic literature from the Greek classical period through 1870.

ENG 309 MODERN DRAMA (CT): 3 hours
British, continental, and American dramatic literature, 1870 to the present.

ENG 310 OR 311 SURVEY OF BRITISH LITERATURE I AND II: 3 hours each
The purpose of English 310 and 311 is to introduce students to the major writers of England from the Beowulf poet to the 20th century, to acquaint students with the major trends of form, style and theme, as well as major critical theories from different periods of English literature.
Prerequisites: ENG 101, ENG 102, English major or minor OR consent of the instructor

ENG 312 OR 313 AMERICAN LITERATURE I AND II: 3 hours each
The purpose of this course is to introduce students to the best characteristic writings of the major authors from chief periods of American literature from its beginnings in the colonies to the 20th century, in historical context, establishing writers' relationships to the intellectual and literary movements of their ages and providing each student a measure of her level of cultural awareness and depth of appreciation.
Prerequisites: ENG 101, ENG 102

ENG 315 THE HISTORY OF ENGLAND AND BRITAIN TO 1819 (CT):
3 hours
A survey of English/British History from antiquity to the birth of Victoria.
(Cross-listed with HIS 316)
Prerequisites: HIS 101, 102 OR HIS 201, 202

ENG 316 RENAISSANCE & REFORMATION LITERATURE: 3 hours
The social, intellectual and political traumas wrought by a turbulent Europe from 1300 to 1648 are the focus of this course.
Prerequisite: HIS 101

ENG 320 MYTHOLOGY: 3 hours
A study of the myths and legends of ancient and modern peoples as they are present in British and American literature. *(Cross-listed with REL 321)*

ENG 339 AFRICAN AMERICAN LITERATURE: 3 hours

A study of critical questions and paradigms that are central to the study of African-American literature. Students will examine classic texts, writers, and themes that have shaped the African-American literary tradition.

Prerequisite: ENG 102

ENG 340 WOMEN WRITERS: 3 hours

The study of representative works by women writers. The particular writers, periods, and genres covered will vary, but the works selected will be studied in their cultural contexts and through the application of current methodologies.

Prerequisite: ENG 102

ENG 401 NINETEENTH - CENTURY LITERATURE: 3 hours

A critical examination of British Romantic and Victorian literature and of the century's key developments in the American literary tradition.

ENG 403 U.S. LATINO LITERATURE: 3 hours

This course provides an overview of U.S. Latino literature, focusing on Mexican-American, Cuban-American, and Puerto Rican-American authors of the twentieth- and twenty-first century. Through prose, poetry, and drama, the course will illustrate historical, social, and cultural elements of communities of Latin-American origin. *(Cross-listed with SPA 403)*

ENG 407 THE NOVEL: 3 hours

A critical examination of major English, continental, and American novels from the 18th Century to the present.

ENG 411 SPECIAL STUDIES: 3 hours

A course for upperclassmen seeking to complete requirements in their major or minor disciplines. Subjects will be taught that do not appear in the College catalog but are of value to a student in her career objectives and/or graduate studies.

Prerequisite: Approval of the Department Head

ENG 412 SPECIAL STUDIES: 3 hours

A course for upperclassmen seeking to complete requirements in their major or minor disciplines. Subjects will be taught that do not appear in the College catalog but are of value to a student in her career objectives and/or graduate studies. *Prerequisite: Approval of the Department Head*

ENG 413 SPECIAL STUDIES: 3 hours

A course for upperclassmen seeking to complete requirements in their major or minor disciplines. Subjects will be taught that do not appear in the College catalog but are of value to a student in her career objectives and/or graduate studies.

Prerequisite: Approval of the Department Head

ENG 414 SPECIAL STUDIES: 3 hours

A course for upperclassmen seeking to complete requirements in their major or minor disciplines. Subjects will be taught that do not appear in the College catalog but are of value to a student in her career objectives and/or graduate studies.

Prerequisite: Approval of the Department Head

**ENG 440 SENIOR SEMINAR IN LITERARY CRITICISM (CT):
3 hours**

A study of the techniques of literary analysis with attention given to various critical approaches and some attention given to contemporary theory. To include practical criticism of selected works using various critical methods. Attention given to the utilization of resources and the methods and techniques used in literary research.

Prerequisite: Six (6) hours of English (not including ENG 100, 101, and 102)

ENG 449, 450 INDEPENDENT STUDIES IN ENGLISH: 3 hours per course

Tutorial courses designed for individual English majors or minors with the consent of the instructor and the department head.

Prerequisite: Approval of the Department Head

**ENG 471 LIBRARY AND INFORMATION STUDIES INTERNSHIP:
3 hours**

Supervised internship in the library and information studies with a focus on theory and practice of librarianship. The internship will introduce the student to all aspects of academic librarianship, including reference and instruction, serials, acquisitions, systems, technical services, archives, interlibrary loan, and collection management. An overview of professional literature will serve to ground students in the theory of librarianship, while mentoring and projects will equip students with an advanced level of experience.

Students will complete site visits at other types of libraries, including archives, in order to expose students to all possibilities in library and information studies. *Prerequisite: Classification as a junior or senior, approval of the instructor, Department Head, Division Chair, and Academic Dean*

Course Descriptions

JRN 200 SURVEY OF MASS COMMUNICATIONS: 3 hours

Introduces students to the history and purposes of mass communication and its impact on society.

JRN 203 INTRODUCTION TO JOURNALISM: REPORTING: 3 hours

Methods of gathering and writing news, including interviews, reports, speeches, follow-ups and rewrites, human interest stories and specialized news. Practice in covering assignments and preparing copy. *(Cross-listed with ENG 203) Prerequisite: Keyboarding skills*

JRN 216 THE INFORMAL ESSAY: 3 hours

This is an introductory lecture-workshop in the informal essay that will also require high classroom participation. Students will write both creatively and critically from their own valid but limited perspectives in a course that incorporates critical reading, lectures and discussions on craft, round table discussions of published and student work, and criticism of original student manuscripts. *(Cross-listed with ENG 216)*

JRN 220 PUBLICATION WRITING, EDITING, AND DESIGN: 3 hours

Study of the principles and practices of news writing, news selection, copy editing, picture editing, as well as web and page design.

Prerequisite: JRN 203 OR approval of English Department Head

JRN 300 PUBLIC RELATIONS AND PUBLICITY: 3 hours

Public relations principles, processes and methods, including analysis of publics, planning of public relations programs to influence special groups, and preparation of publicity material for various media of communication.

Prerequisite: JRN 203

JRN 306 GRAPHIC DESIGN: TYPOGRAPHY: 3 hours
Investigation of fundamental to advanced aspects of typographic design, including letterforms legibility, grid systems, hierarchical and expressive typographic structures, exploring traditional and nontraditional forms. Fee required. *(Cross-listed with ART 306, WEB 306)*
Prerequisite: ART 206

JRN 350 ADVANCED REPORTING: 3 hours
Study of the reporting of government, civic, and business organizations: legal procedures, courts, city, county, and state government, state and national organizations, political parties, and community activities.
Prerequisite: JRN 203

JRN 352 ADVERTISING: 3 hours
Place of advertising in business, advertising media, methods of advertising, consumer habits and psychology, advertising campaigns, cost analysis, legal and ethical problems in advertising. *(Cross-listed with BUS 352)*
Prerequisite: BUS 302 OR consent of the instructor

JRN 411 SPECIAL STUDIES: 3 hours
A course for upperclassmen seeking to complete requirements in their major or minor disciplines. Subjects will be taught that do not appear in the College catalog but are of value to a student in her career objectives and/or graduate studies.
Prerequisite: Approval of the English Department Head

JRN 412 SPECIAL STUDIES: 3 hours
A course for upperclassmen seeking to complete requirements in their major or minor disciplines. Subjects will be taught that do not appear in the College catalog but are of value to a student in her career objectives and/or graduate studies.
Prerequisite: Approval of the English Department Head

JRN 413 SPECIAL STUDIES: 3 hours
A course for upperclassmen seeking to complete requirements in their major or minor disciplines. Subjects will be taught that do not appear in the College catalog but are of value to a student in her career objectives and/or graduate studies.
Prerequisite: Approval of the English Department Head

JRN 414 **SPECIAL STUDIES:** 3 hours

A course for upperclassmen seeking to complete requirements in their major or minor disciplines. Subjects will be taught that do not appear in the College catalog but are of value to a student in her career objectives and/or graduate studies.

Prerequisite: Approval of the English Department Head

JRN 449, 450 **INDEPENDENT STUDIES:** 3 hours

Supervised study in a student-selected special area of mass communications. May involve professional experience on the staff of one of the media.

Prerequisite: Approval of the Department Head and Academic Dean. The request for approval is to be accompanied by the student's proposal of a program of study.

JRN 471, 472 **PROFESSIONAL INTERNSHIP (CT):** 1 to 3 hours

Internships as arranged by students. Internship guidelines and procedures stated elsewhere in this Catalog will be followed.

Prerequisite: Approval of the Department Head and Academic Dean