

## MUSIC (MUS)

**Degree offered: Bachelor of Arts in Music**

**Bachelor of Science in Music Education (Choral only)**

All applicants for admission to any degree program in music should schedule an audition for the Music Faculty and take music placement exams. This process gives the faculty an opportunity to assess both accomplishment and potential and award any scholarship money. Placement exams are used as pre-assessment tools in order to place a student in appropriate music courses.

One (1) semester hour of credit is defined as not more than 1 hour of classroom or direct faculty instruction and a minimum two (2) hours of out of class student preparation/study each week for approximately fifteen weeks for one semester or the equivalent amount of preparation/study over a different, designated amount of time. In laboratory courses, normally one (1) semester hour of credit is given for two to three 50-minute recitation periods per week. For each credit hour of applied music lessons, a minimum of three (3) hours of practice on assigned repertoire is required. (Consistent with response to SACSCOC Principle 4.9: Definition of Credit Hours and NASM Standards for Accreditation III. Music Program Components A. 2. b. and c.). 1 credit hour of applied lessons is equivalent to a half hour lesson per week each semester with an instructor in the studio. 2 credit hours of applied lessons is equivalent to an hour lesson per week each semester with an instructor in the studio.

To successfully fulfill all graduation requirements for a Bachelor of Arts Degree in Music, a Bachelor of Science Degree in Music Education (Choral only), and/or a Music Minor Degree, additional courses, the clinical practice experience (music education), junior and senior recital performances, and/or other circumstances may necessitate a music student to enroll in additional applied lessons and/or semesters at Judson College.

All music majors and minors are required to register for choir (Judson Singers) all semesters in which they are enrolled as music majors or minors at Judson College as a requirement for graduation. All majors will enroll for six (6) credit hours of ensembles (which include Judson Singers, FAITH ensemble, band, handbells, or musical scenes workshop) for credit, and all music minors will enroll for four (4) credit hours of ensembles for credit.

Church Music minors will enroll for two (2) credit hours of ensembles for credit. Other semester requirements for graduation may be met by taking choir and/or other ensembles as a zero (0) credit hour option. All members of choir, FAITH, band, handbells, and/or musical scenes workshop must be enrolled in choir, FAITH, band, handbells, and/or musical scenes workshop for credit or under the zero-credit hour option to prove participation in the group(s).

All majors and minors must be enrolled in MUS 099 Recital Attendance for Majors and Minors for zero credit hours for all semesters in which they are enrolled as music majors or minors at Judson College. Additionally, all students taking applied lessons must be enrolled in the appropriate performance seminar for zero credit hours.

A minimum grade of a C (2.0) is required in all course work and in applied lessons to receive credit towards the music major or music minor degree. Exceptions may be made possible at the discretion of the faculty member teaching the course with approval from the Department Head and Academic Dean. Mandatory stipulations will be required and assessed throughout the course of a semester in which a student is permitted to take a sequenced class section having received a grade below a "C" in the first section. All non-keyboard majors must pass piano proficiency by test and/or by taking the Class Piano courses (MUS 141, 142, 143, and 144) in order to meet graduation requirements.

The *Judson College Music Department Handbook* describes more specifically the current policies that all music majors and minors must adhere to in accordance with NASM standards of accreditation.

### **Requirements for the Music Major**

A **Major in Music** consists of the following 47-53 hours:

A.	Music Theory/Ear Training		
	MUS 101	Theory I	(3 hours)
	MUS 102	Theory II	(3 hours)
	MUS 103	Sight Singing/Ear Training I	(1 hour)
		Taken with MUS 101	
	MUS 104	Sight Singing/Ear Training II	(1 hour)
		Taken with MUS 102	

	MUS 201	Theory III	(3 hours)
	MUS 202	Theory IV	(3 hours)
	MUS 203	Sight Singing/Ear Training III Taken with MUS 201	(1 hour)
	MUS 204	Sight Singing/Ear Training IV Taken with MUS 202	(1 hour)
B.	Music History		
	MUS 305	Music History I	(3 hours)
	MUS 306	Music History II	(3 hours)
C.	MUS 300	Form and Analysis	(3 hours)
D.	Applied lessons		(10 hours total)
	Year 1	One (1) hour per semester	(2 hours)
	Year 2	Two (2) hours per semester	(4 hours)
	Year 3	Two (2) hours per semester	(4 hours)
E.	Ensembles*		(6 hours)
	<i>*Select six credits from the following ensembles. 100-level courses indicate Year I participation. 200-level courses indicate Year II participation. 300-level courses indicate Year III participation. 400-level courses indicate Year IV participation.</i>		
	MUS - Choir 150, 151, 250, 251, 350, 351, 450, 451		
	MUS - Faith Ensemble 152, 153, 252, 253, 352, 353, 452, 453		
	MUS - Handbells 154, 155, 254, 255, 354, 355, 454, 455		
	MUS - Band 156, 157, 256, 257, 356, 357, 456, 457		
	MUS - Scenes Workshop 158, 159, 258, 259, 358, 359, 458, 459		
F.	Six (6) hours of Electives chosen from the following:		
	MUS 303	Conducting	(2 hours)
	MUS 311	World Music	(3 hours)
	MUS 401	Vocal Pedagogy	(2 hours)
	MUS 402	Keyboard Pedagogy	(2 hours)
	MUS 403	Vocal Literature	(2 hours)
	MUS 404	Keyboard Literature	(2 hours)
	MUS 407	Advanced Conducting	(2 hours)
	MUS 411	Special Studies	(2 hours)
	MUS 412	Special Studies	(2 hours)
	MUS 413	Special Studies	(2 hours)

G.	MUS 361	Junior Recital		(0 hours)
	MUS 461	Senior Recital	<u>OR</u>	(0 hours)
	MUS 462	Senior Research Project		(2 hours)
H.	MUS 095	Instrumental Seminar	<u>OR</u>	(0 hours)
	MUS 096	Voice Seminar	<u>OR</u>	(0 hours)
	MUS 097	Piano Seminar		(0 hours)

### **Requirements for the Music Minor**

A **Minor in Music** consists of the following 24 hours:

- A. Music Theory/Ear Training (3 hours)
- |         |                               |  |           |
|---------|-------------------------------|--|-----------|
| MUS 101 | Theory I                      |  | (3 hours) |
| MUS 102 | Theory II                     |  | (3 hours) |
| MUS 103 | Sight Singing/Ear Training I  |  | (1 hour)  |
|         | Taken with MUS 101            |  |           |
| MUS 104 | Sight Singing/Ear Training II |  | (1 hour)  |
|         | Taken with MUS 102            |  |           |
- B. MUS 305 Music History I (3 hours)
- MUS 306 Music History II (3 hours)
- C. Applied Music (4 hours)  
(1/2 hour lessons only: 1 credit hour) Voice, Piano, Organ, Orchestral Instruments
- D. MUS Ensembles\* (4 hours)
- \*Select four credits from the following ensembles. 100-level courses indicate Year I participation. 200-level courses indicate Year II participation. 300-level courses indicate Year III participation. 400-level courses indicate Year IV participation.*
- MUS - Choir 150, 151, 250, 251, 350, 351, 450, 451
- MUS - Faith Ensemble 152, 153, 252, 253, 352, 353, 452, 453
- MUS - Handbells 154, 155, 254, 255, 354, 355, 454, 455
- MUS - Band 156, 157, 256, 257, 356, 357, 456, 457
- MUS - Scenes Workshop 158, 159, 258, 259, 358, 359, 458, 459
- E. MUS 362 Performance Recital (optional) (0 hours)
- F. Choose the appropriate pedagogy course that coincides with your instrument:
- |         |            |           |           |
|---------|------------|-----------|-----------|
| MUS 303 | Conducting | <u>OR</u> | (2 hours) |
|---------|------------|-----------|-----------|

	MUS 401	Vocal Pedagogy	<u>OR</u>	(2 hours)
	MUS 402	Keyboard Pedagogy		(2 hours)
G.	MUS 095	Instrumental Seminar	<u>OR</u>	(0 hours)
	MUS 096	Voice Seminar	<u>OR</u>	(0 hours)
	MUS 097	Piano Seminar		(0 hours)

**Requirements for the Church Music Minor**

A **Minor in Church Music** consists of the following 26-28 hours:

A. Musicianship

Applied Area (1/2 hour lessons) Two (2) + hours

Ensembles Two (2) + hours total (Choir or Band)

B.	MUS 101	Theory I		(3 hours)
	MUS 102	Theory II		(3 hours)
	MUS 103	Sight Singing/Ear Training I		(1 hour)
		Taken with MUS 101		
	MUS 104	Sight Singing/Ear Training II		(1 hour)
		Taken with MUS 102		
C.	CHM 100	Introduction to Church Music		(2 hours)
	CHM 201	Music in Worship		(3 hours)
	CHM 300	Church Choir Methods		(3 hours)

Choose 4-6 hours of the following:

D.	CHM 301	Writing Music Materials for Children		(2 hours)
	CHM 302	Current Trends in Church Music Education		(2 hours)
	CHM 304	Sacred Solo Literature		(2 hours)
	CHM 307	Accompanying in the Church		(2 hours)
	CHM 411	Seminar in Church Music		(3 hours)
	CHM 472	Supervised Ministry Experience (3 or 6 hours)		
E.	MUS 303	Conducting		(2 hours)
F.	MUS 363	Performance Recital (optional)		(0 hours)

For additional information about the Major and Minor degrees in Music (piano proficiency, recitals, practice, etc.) consult the *Music Department Handbook* which is available in the Music Department.

### **Course Descriptions**

**MUS 001, 002, 003, 004, 005, 006, 007, 008. VOICE:** 1 hour  
Offered to non-music majors. Fee required.

**MUS 010, 011, 020, 021, 030, 031, 040, 041. CLARINET:** 1 hour  
Offered to non-music majors. Fee required.

**MUS 012, 013, 022, 023, 032, 033, 042, 043. FLUTE:** 1 hour  
Offered to non-music majors. Fee required.

**MUS 014, 015, 024, 025, 034, 035, 044, 045. ORGAN:** 1 hour  
Offered to non-music majors. Fee required.

**MUS 016, 017, 026, 027, 036, 037, 046, 047. PIANO:** 1 hour  
Offered to non-music majors. Fee required.

**MUS 018, 019, 028, 029, 038, 039, 048, 049. SAXOPHONE:** 1 hour  
Offered to non-music majors. Fee required.

**MUS 050, 051, 052, 053, 054, 055, 056, 057. TRUMPET:** 1 hour  
Offered to non-music majors. Fee required.

**MUS 095 INSTRUMENTAL SEMINAR:** 0 hours  
Required of all applied instrumental students (Majors and Minors) unless given permission by the instructor.

**MUS 096 STUDIO VOICE PERFORMANCE SEMINAR:** 0 hours  
Required of all applied voice students (Majors and Minors) unless given permission by the instructor.

**MUS 097 STUDIO PIANO/ORGAN PERFORMANCE SEMINAR:**  
0 hours  
Required of all applied piano and organ students (Majors and Minors) unless given permission by the instructor.

**MUS 099            RECITAL ATTENDANCE FOR MAJORS AND MINORS:**  
0 hours

**MUS 100            MUSIC FUNDAMENTALS:** 3 hours  
An overview of the fundamentals of music. Designed to give students an introductory experience in the theory of music and to prepare students for upper level theory courses.

**MUS 101            THEORY I:** 3 hours  
Fundamentals, music reading, ear training, dictation, part-writing.  
Pre-requisite: Successfully passing a placement exam or MUS 100.  
*Co-requisite: MUS 103*

**MUS 102            THEORY II:** 3 hours  
Fundamentals, music reading, ear training, dictation, part-writing.  
*Prerequisite: MUS 101 OR consent of the instructor*  
*Co-requisite: MUS 104*

**MUS 103            SIGHT SINGING/EAR TRAINING I:** 1 hour  
Instruction covers development of skills including ability to hear and identify individual pitches and melodies, harmonic movement, and fluency in singing at sight. Continuous instruction in four levels of intensity.  
*Co-requisite: MUS 101*

**MUS 104            SIGHT SINGING/EAR TRAINING II:** 1 hour  
Instruction covers development of skills including ability to hear and identify different pitches and melodies, harmonic movement, and fluency in singing at sight. Continuous instruction in four levels of intensity.  
*Prerequisite: MUS 103*  
*Co-requisite: MUS 102*

**MUS 114, 115      CLARINET:** 1 or 2 hours. Fee required.

**MUS 116, 117      FLUTE:** 1 or 2 hours. Fee required.

**MUS 118, 119      ORGAN:** 1 or 2 hours. Fee required.

**MUS 120, 121      PIANO:** 1 or 2 hours. Fee required.

**MUS 122, 123 SAXOPHONE:** 1 or 2 hours. Fee required.

**MUS 124, 125 TRUMPET:** 1 or 2 hours. Fee required.

**MUS 126, 127 VIOLIN:** 1 or 2 hours. Fee required.

**MUS 128, 129 VOICE:** 1 or 2 hours. Fee required.

**MUS 130, 131 INSTRUMENTAL LESSONS:** 1 or 2 hours. Fee required.

**MUS 140 CLASS VOICE:** 1 hour

**MUS 141 CLASS PIANO: LEVEL I:** 1 hour

Course designed to develop necessary keyboard skills for piano proficiency and for public school music teachers. Primary emphasis is on note reading and rhythm reading.

**MUS 142 CLASS PIANO: LEVEL II:** 1 hour

A continuation of MUS 141 with emphasis on accompanying, harmonization, and transposition.

*Prerequisite: MUS 141 OR consent of instructor*

**MUS 143 CLASS PIANO: LEVEL III:** 1 hour

A continuation of MUS 142 with emphasis on preparation of piano solos, sight-reading, scales, and chord progressions.

*Prerequisite: MUS 142 OR consent of instructor*

**MUS 144 CLASS PIANO: LEVEL IV:** 1 hour

A continuation of MUS 143 with significant emphasis on scales, chord progressions, and literature.

*Prerequisite: MUS 143 OR consent of instructor*

**MUS 150, 151 CHOIR (JUDSON SINGERS):** 0 credit or 1 hour

Open to all students. Rehearsals weekly

**MUS 152, 153 VOCAL ENSEMBLE ("FAITH"):** 0 credit or 1 hour

Open to all students by audition. Membership in Judson Singers (MUS 150, 151) is required.



**MUS 154, 155 HANDBELLS:** 0 credit or 1 hour

This course is designed to train students in the basic techniques of handbells. Students will be introduced to basic handbell ringing techniques, handbell choir organizational structure, available handbell materials, and the use of handbells in worship. The handbell choir will perform on several occasions.

**MUS 156, 157 BAND:** 0 credit or 1 hour

Open to all students.

**MUS 156, 157 BAND:** 0 credit or 1 hour

Open to all students.

**MUS 158, 159 MUSICAL SCENES WORKSHOP:** 0 credit or 1 hour

This course provides students with the opportunity to engage in material from Musical Theatre and Opera culminating in a final stage performance. Open to all students by audition.

**MUS 200 MUSIC APPRECIATION:** 3 hours

To acquaint the student with the basic tools and many of the major musical works and composers. For the non-music major.

**MUS 201 THEORY III:** 3 hours

Advanced melodic, rhythmic, and harmonic materials, including original work.

*Prerequisite: MUS 102*

*Co-requisite: MUS 203*

**MUS 202 THEORY IV:** 3 hours

Advanced melodic, rhythmic, and harmonic materials, including original work.

*Prerequisite: MUS 201*

*Co-requisite: MUS 204*

**MUS 203 SIGHT SINGING/EAR TRAINING III:** 1 hour

Instruction covers development of skills including ability to hear and identify individual pitches and melodies, harmonic movement, and fluency in singing at sight. Continuous instruction in four levels of intensity.

*Prerequisite: MUS 104*

*Co-requisite: MUS 201*

**MUS 204 SIGHT SINGING/EAR TRAINING IV: 1 hour**

Instruction covers development of skills including ability to hear and identify individual pitches and melodies, harmonic movement, and fluency in singing at sight. Continuous instruction in four levels of intensity.

*Prerequisite: MUS 201*

*Co-requisite: MUS 202*

**MUS 211 WORLD MUSIC: 3 hours**

Students will further develop basic skills in critical listening, analysis, and writing about music. Since music is one of the important ways that a culture is defined, this course will examine the roles of music in singing, playing instruments, dancing, and the representative indigenous musical repertoire of several cultures that are well-represented in the United States population. Students will discover that music is both an aesthetic and social process as well as thoroughly explore the relationship between music making and other domains of the diverse human experience. According to Volk (1998) in Music, Education, and Multiculturalism, the diversity of the United States population mandates that students must begin to understand themselves in relation to the rest of the world. This course will satisfy three (3) general education curriculum credit hour requirements for GOAL V.

**MUS 214, 215 CLARINET:** One or 2 hours. Fee required.

**MUS 216, 217 FLUTE:** One or 2 hours. Fee required.

**MUS 218, 219 ORGAN:** One or 2 hours. Fee required.

**MUS 220, 221 PIANO:** One or 2 hours. Fee required.

**MUS 222, 223 SAXOPHONE:** One or 2 hours. Fee required.

**MUS 224, 225 TRUMPET:** One or 2 hours. Fee required.

**MUS 226, 227 VIOLIN:** One or 2 hours. Fee required.

**MUS 228, 229 VOICE:** One or 2 hours. Fee required.

**MUS 230, 231 INSTRUMENTAL LESSONS:** One or 2 hours. Fee required.

**MUS 250, 251 CHOIR (JUDSON SINGERS):** 0 credit or 1 hour

Open to all students. Rehearsals weekly.

**MUS 252, 253 VOCAL ENSEMBLE ("FAITH"):** 0 credit or 1 hour

Open to all students by audition. Membership in Judson Singers (MUS 250, 251) is required.

**MUS 254, 255 HANDBELLS:** 0 credit or 1 hour

This course is designed to train students in the basic techniques of handbells. Students will be introduced to basic handbell ringing techniques, handbell choir organizational structure, available handbell materials, and the use of handbells in worship. The handbell choir will perform on several occasions.

**MUS 256, 257 BAND:** 0 credit or 1 hour

Open to all students.

**MUS 258, 259 MUSICAL SCENES WORKSHOP:** 0 credit or 1 hour

This course provides students with the opportunity to engage in material from Musical Theatre and Opera culminating in a final stage performance. Open to all students by audition.

**MUS 300 FORM AND ANALYSIS:** 3 hours

Structural and harmonic analysis of representative musical forms.

*Prerequisite: MUS 201, MUS 202*

**MUS 303 CONDUCTING:** 2 hours

A study of conducting techniques.

**MUS 305 MUSIC HISTORY I (CT):** 3 hours

History of music through the Baroque.

*Prerequisite: MUS 101, MUS 102*

**MUS 306 MUSIC HISTORY II (CT):** 3 hours

History of music from the Baroque to contemporary times.

*Prerequisite: MUS 101, MUS 102*

**MUS 307                    MUSIC EDUCATION – ELEMENTARY: 3 hours**

A course exploring contemporary methods and materials for teaching music to elementary-aged students in preschool through sixth-grade. Guides teacher candidates in preparing musical scores for rehearsal and performance, including selecting the appropriate repertoire for concert programming, and implementing current technologies for performance, recording, and pedagogical purposes. Prepares teacher candidates, from an informed perspective on the history of music education and its current trends, to plan based on state and national standards, to assess group performances, to complete administrative duties associated with teaching music, and to advocate for music education. Supports candidate skills in classroom management and supporting students' growing understanding of appropriate performance behaviors, including concert etiquette. Requires a professional field experience in a school setting.

*Prerequisite: Acceptance into the educator preparation program*

**MUS 308                    MUSIC EDUCATION SECONDARY: 3 hours**

A course exploring contemporary methods and materials for teaching music to secondary students. Guides teacher candidates in preparing musical scores for rehearsal and performance, including selecting the appropriate repertoire for concert programming, and implementing current technologies for performance, recording, and pedagogical purposes. Prepares teacher candidates, from an informed perspective on the history of music education and its current trends, to plan based on state and national standards, to assess group performances, to complete administrative duties associated with teaching music, and to advocate for music education. Supports candidate skills in classroom management and supporting students' growing understanding of appropriate performance behaviors, including concert etiquette. Requires a professional field experience in a school setting.

*Prerequisite: Acceptance into the educator preparation program*

**MUS 309                    INSTRUMENTAL TECHNIQUES I: 1 hour**

Overview of techniques used to perform and teach the playing of woodwind and brass instruments, emphasis on beginning level pedagogy.

**MUS 310                    INSTRUMENTAL TECHNIQUES II: 1 hour**

Overview of techniques used to perform and teach the playing of string and percussion instruments, emphasis on beginning level pedagogy.

**MUS 311            WORLD MUSIC (CT): 3 hours**

Students will further develop basic skills in critical listening, analysis, and writing about music. Since music is one of the important ways that a culture is defined, this course will examine the roles of music in singing, playing instruments, dancing, and the representative indigenous musical repertoire of several cultures that are well-represented in the United States population. Students will discover that music is both an aesthetic and social process as well as thoroughly explore the relationship between music making and other domains of the diverse human experience. According to Volk (1998) in Music, Education, and Multiculturalism, the diversity of the United States population mandates that students must begin to understand themselves in relation to the rest of the world.

**MUS 314, 315    CLARINET:** One or 2 hours. Fee required.

**MUS 316, 317    FLUTE:** One or 2 hours. Fee required.

**MUS 318, 319    ORGAN:** One or 2 hours. Fee required.

**MUS 320, 321    PIANO:** One or 2 hours. Fee required.

**MUS 322, 323    SAXOPHONE:** One or 2 hours. Fee required.

**MUS 324, 325    TRUMPET:** One or 2 hours. Fee required.

**MUS 326, 327    VIOLIN:** One or 2 hours. Fee required.

**MUS 328, 329    VOICE:** One or 2 hours. Fee required.

**MUS 330, 331    INSTRUMENTAL LESSONS:** One or 2 hours. Fee required.

**MUS 350, 351    CHOIR (JUDSON SINGERS):** 0 credit or 1 hour  
Open to all students. Rehearsals weekly.

**MUS 352, 353    VOCAL ENSEMBLE ("FAITH"):** 0 credit or 1 hour  
Open to all students by audition. Membership in Judson Singers (MUS 350, 351) is required.

**MUS 354, 355 HANDBELLS:** 0 credit or 1 hour

This course is designed to train students in the basic techniques of handbells. Students will be introduced to basic handbell ringing techniques, handbell choir organizational structure, available handbell materials, and the use of handbells in worship. The handbell choir will perform on several occasions.

**MUS 356, 357 BAND:** 0 credit or 1 hour

Open to all students.

**MUS 358, 359 MUSICAL SCENES WORKSHOP:** 0 credit or 1 hour

This course provides students with the opportunity to engage in material from Musical Theatre and Opera culminating in a final stage performance. Open to all students by audition.

**MUS 360 JUNIOR RECITAL (MUSIC EDUCATION MAJOR):** 0 credit

To be taken as a co-requisite with appropriate applied lesson instruction in a major performance medium for the junior Music Education Major, and demonstration of a skilled level of achievement in the student's major performance medium by the presentation of a (25-30 minute) junior recital. Departmental approval required. Every student recital is preceded by a HEARING before a Music Faculty Panel, one month to the day before either a junior recital or senior recital. The Panel may pass, postpone, or cancel the recital. If the jury does not pass the student's recital on the third attempt in one semester, then the student must wait until the following semester before attempting to pass again. Must be successfully completed during junior year.

**MUS 361 JUNIOR RECITAL:** 0 hours

To be taken as a co-requisite with appropriate, required applied lesson instruction at Judson College, in a major performance medium for the junior BA Music Major and demonstration of a skilled level of achievement in the student's major performance medium by the presentation of a (25-30 minute) junior recital. Departmental approval required. Every student recital is preceded by a HEARING before a Music Faculty Panel, one month to the day before either a junior recital or senior recital. The Panel may pass, postpone, or cancel the recital. If the jury does not pass the student's recital on the third attempt in one semester, then the student must wait until the following semester before attempting to pass again. Must be successfully completed during junior year.

**MUS 362                      PERFORMANCE RECITAL (MUSIC MINOR): 0 hours**

To be taken as a co-requisite with the successful completion of a minimum of (4) four consecutive semesters of applied lesson instruction at Judson College in a major performance medium for the student pursuing a Music Minor and the demonstration of a skilled level of achievement in the student's major performance medium by the presentation of a (25-30 minute) performance recital. Departmental approval required. Every student recital is preceded by a HEARING before a Music Faculty Panel, one month to the day before this performance recital. The Panel may pass, postpone, or cancel the recital. If the jury does not pass the student's recital on the third attempt in one semester, then the student must wait until the following semester before attempting to pass again.

**MUS 363                      PERFORMANCE RECITAL (CHURCH MUSIC MINOR):  
0 hours**

To be taken as a co-requisite with the successful completion of a minimum of four (4) consecutive semesters of applied lesson instruction at Judson College in a major performance medium for the student pursuing a Church Music Minor and the demonstration of a skilled level of achievement in the student's major performance medium by the presentation of a (25-30 minute) performance recital. Departmental approval required. Every student recital is preceded by a HEARING before a Music Faculty Panel, one month to the day before this performance recital. The Panel may pass, postpone, or cancel the recital. If the jury does not pass the student's recital on the third attempt in one semester, then the student must wait until the following semester before attempting to pass again.

**MUS 401                      VOCAL PEDAGOGY: 2 hours**

A study of the principles of teaching voice, vocal terminology, teaching procedures and materials.

*Prerequisite: Four (4) semesters of study*

**MUS 402                      KEYBOARD PEDAGOGY: 2 hours**

A study of methods and materials of teaching piano and organ.

*Prerequisite: Four (4) semesters of study*

**MUS 403                      VOCAL LITERATURE: 2 hours**

A study of solo and operatic literature from the Renaissance to the present.

*Prerequisite: Four (4) semesters of study*

**MUS 404            KEYBOARD LITERATURE: 2 hours**

A study of piano and organ literature from the Renaissance to the present.

*Prerequisite: Four (4) semesters of study*

**MUS 406            CHORAL LITERATURE: 2 hours**

A study of choral forms and literature from ca. 1450 to the present, including chords and voice leading, with emphasis on selecting and preparing a score for rehearsal and performance. Students will learn about current technologies used for rehearsal, performance, and recording production, including ethical and safe uses.

**MUS 407            ADVANCED CONDUCTING: 1 or 2 hours**

Continued study beyond MUS 303, Conducting.

**MUS 408            CHORAL ARRANGING: 2 hours**

An introduction to basic principles of arranging for choral ensembles in both *a cappella* and accompanied forms. Students develop choral arranging skills through practical exercises exploring a variety of voicing and accompaniments.

**MUS 411            SPECIAL STUDIES: 2 hours**

A course for upperclassmen seeking to complete requirements in their major or minor disciplines. Subjects will be taught that do not appear in the College catalog but are of value to a student in her career objectives and/or graduate studies.

*Prerequisite: Approval of the Department Head*

**MUS 412            SPECIAL STUDIES: 2 hours**

A course for upperclassmen seeking to complete requirements in their major or minor disciplines. Subjects will be taught that do not appear in the College catalog but are of value to a student in her career objectives and/or graduate studies.

*Prerequisite: Approval of the Department Head*

**MUS 413            SPECIAL STUDIES: 2 hours**

A course for upperclassmen seeking to complete requirements in their major or minor disciplines. Subjects will be taught that do not appear in the College catalog but are of value to a student in her career objectives and/or graduate studies.

*Prerequisite: Approval of the Department Head*



- MUS 414, 415 CLARINET:** 1 or 2 hours. Fee required.
- MUS 416, 417 FLUTE:** 1 or 2 hours. Fee required.
- MUS 418, 419 ORGAN:** 1 or 2 hours. Fee required.
- MUS 420, 421 PIANO:** 1 or 2 hours. Fee required.
- MUS 422, 423 SAXOPHONE:** 1 or 2 hours. Fee required.
- MUS 424, 425 TRUMPET:** 1 or 2 hours. Fee required.
- MUS 426, 427 VIOLIN:** 1 or 2 hours. Fee required.
- MUS 428, 429 VOICE:** 1 or 2 hours. Fee required.
- MUS 430, 431 INSTRUMENTAL LESSONS:** 1 or 2 hours. Fee required.
- MUS 450, 451 CHOIR (JUDSON SINGERS):** 0 credit or 1 hour  
Open to all students. Rehearsals weekly.
- MUS 452, 453 VOCAL ENSEMBLE ("FAITH"):** 0 credit or 1 hour  
Open to all students by audition. Membership in Judson Singers (MUS 450, 451) is required.
- MUS 454, 455 HANDBELLS:** 0 credit or 1 hour  
This course is designed to train students in the basic techniques of handbells. Students will be introduced to basic handbell ringing techniques, handbell choir organizational structure, available handbell materials, and the use of handbells in worship. The handbell choir will perform on several occasions.
- MUS 456, 457 BAND:** 0 credit or 1 hour  
Open to all students.
- MUS 458, 459 MUSICAL SCENES WORKSHOP:** 0 credit or 1 hour  
This course provides students with the opportunity to engage in material from Musical Theatre and Opera culminating in a final stage performance. Open to all students by audition.

**MUS 461 SENIOR RECITAL: 0 hours**

To be taken as a co-requisite with appropriate applied, required lesson instruction at Judson College, in a major performance medium for the senior BA Music Major and demonstration of an accomplished level of achievement in the student's major performance medium by the presentation of a (45-55 minute) senior recital. Departmental approval required.

Every student recital is preceded by a HEARING before a Music Faculty Panel, one month to the day before either a junior recital or senior recital. The Panel may pass, postpone, or cancel the recital. If the jury does not pass the student's recital on the third attempt in one semester, then the student must wait until the following semester before attempting to pass again. Must be successfully completed during senior year.

**MUS 462 SENIOR RESEARCH PROJECT: 2 hours**

This course is designed for students who choose a significant research project in lieu of a senior recital, as outlined in the Music Department Handbook.

*Prerequisite: MUS 361*

**Course Descriptions**

**CHM 100 INTRODUCTION TO CHURCH MUSIC: 2 hours**

An overview of the practice of music in modern Christian worship. Topics will include contemporary approaches and philosophies, the function of worship music in a variety of denominations, and the historical context from which these practices are founded. Students will develop a personal philosophy about music in worship.

**CHM 201 MUSIC IN WORSHIP: 3 hours**

This is a survey of the development of Christian hymnody from Biblical times to the present. It will include hymn origins and current applications to worship. This study will also briefly examine the contemporary trend of praise/worship songs in the congregational venue as well as the combination of hymns with praise/worship songs.

**CHM 300 CHURCH CHOIR METHODS: 3 hours**

An introduction to choral conducting in the church choir context, including children, youth and adult choirs. Other topics include repertoire, rehearsal techniques and choir building. *Prerequisite: CHM 100, CHM 201*

**CHM 301 WRITING MUSIC MATERIALS FOR CHILDREN:** 2 hours  
A study designed to develop awareness and skills for writing songs and literary materials for denominational and other children's choir publishers. Reviews of children's choir curricula, stories, and songs are included.

*Prerequisite: MUS 300 OR consent of the instructor*

**CHM 302 CURRENT TRENDS IN CHURCH MUSIC EDUCATION:**  
2 hours

A study of methods and philosophies of teaching music to children. Attention is given to teaching technology available through computer--assisted instruction and composition, Dalcroze, Suzuki, Orff, and Kodaly methods. Administration of church sponsored "Schools of Fine Arts" will also be discussed.

**CHM 304 SACRED SOLO LITERATURE:** 2 hours

Study and discussion of sacred solo literature including the areas of the early oratorios and cantatas and contemporary compositions. (May be substituted for MUS 403)

**CHM 307 ACCOMPANYING IN THE CHURCH:** 2 hours

A study of the accompanying needs of today's church including the purpose and role of the accompanist. Emphases will be placed upon accompanying congregations, choirs, ensembles, soloists, and other instrumentalists.

*Prerequisite: Keyboard major/minor OR consent of the instructor*

**CHM 411 SEMINAR IN CHURCH MUSIC:** 3 hours

Specialized studies in an area of Church Music.

*Prerequisite: Approval of the Department Head*

**CHM 472 SUPERVISED MINISTRY EXPERIENCE:** 3 or 6 hours

Approved placement in a music ministry leadership opportunity.

*Prerequisite: Approval of the Department Head*